



Rivermen in action.

See page 10

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

20/20's Stossel speaks on the 'Media's Crisis Mentality' in the MSC

BY BECKY ROSNER
News Editor

John Stossel, 20/20 Co-anchor recited a lecture entitled, "Pandering to the Fear: The Media's Crisis Mentality," Wednesday at 7 p.m. in the Century Rooms of the MSC. The event was free and open to the public.

A reception was held before the lecture; free food and drinks were open to all. Stossel made an appearance and spoke with many people. This provided an ample opportunity for people to ask questions or just converse with the anchor.

Stossel has won 19 Emmy Awards and has nearly 12 million viewers. He began as a consumer reporter 30 years ago and is now co-anchor with Barbara Walters on ABC's "20/20." Journalism fell into Stossel's lap and so he stuck with it. Having his first hour special on television, Stossel said, has been the highlight of his career so far.

While looking for what to do with himself after graduating from Princeton University, Stossel found himself working at Seattle Magazine. He began by working in the Portland, Ore., newsroom as a researcher. "It

[journalism] chose me. It turned out to be interesting and made me feel useful and eventually it started to pay pretty well," Stossel said.

Stossel has been honored five times for excellence in consumer reporting by the National Press Club. The George Polk Award for Outstanding Local Reporting and the George

Foster Peabody Award are among some of his other honors. He also has a book coming out early next year entitled "Give Me A Break." The book examines how he exposed hucksters, scam artists, cheats and charlatans and then became the bane of the liberal media, and how he changed his mind on issues throughout his

career.

Advantages of freedom and the disadvantages of too many rules and how the media does not help in this score was the main idea of Stossel's lecture. After being introduced he stressed how interesting it is to get to talk to students and the public. "I get to talk to millions of people on TV, but they don't get to talk back," Stossel said.

Stossel encouraged people to argue, criticize and listen to his ideas.



John Stossel
Co-anchor of 20/20

Jesse Gator/The Current

see STOSSEL, page 3



"We just don't have all the things that's needed to do the things we should on this campus."
-Robert Roeseler, chief of police



"Students who are affected by crime should know that there is always someone to talk to."
-Sharon Biegen, Counseling Director



"Our main concern is safety and security for our students."
-Joanne Bocci, assoc. vice-chancellor for student affairs



"Students feel really frustrated. I got one e-mail from a person who said campus security is a joke."
-Joyce Mushaben, director of IWGS

EXAMINING CAMPUS SECURITY



Mike Sherwin/The Current

Patricia Wente, director and general manager of radio station KWMU, listens to a discussion on campus security held in the Institute for Women's and Gender Studies on Monday. Wente later noted that it was highly unusual to have campus officials release to the student body a photograph of a suspect (as occurred with the student arrested for videotaping in a Clark Hall restroom. A photograph of the suspect, Daniel Tinsley, was sent out by a campus-wide e-mail).

Campus safety, security is topic of IWGS forum

BY BRIAN IRELAND
Staff Writer

The Institute for Women's and Gender Studies at UM-St. Louis hosted an informal forum on Monday, designed to give students, faculty and staff an opportunity to discuss anxieties they have regarding campus safety. The event took place in the Women's Studies lounge in Clark Hall and drew an audience of 14 people, including Chancellor Thomas George.

Many of those in attendance indicated that the videotaping incident in the Clark Hall restroom, three weeks ago, has left them worried about the overall security of women at UM-St. Louis. "I can tell you personally that women are all feeling funny going to the restroom in Clark Hall," said Joyce Mushaben, professor of political science and director of IWGS. "We need more lighting on this campus and a lot more people checking around at nighttime. The lighting on a lot of these walkways is just totally inadequate."

At the gathering, Mushaben announced that she had obtained 556 signatures on a petition demanding that both UM-St. Louis police and University officials do a better job of communicating safety threats to students, staff and faculty. "These have been collected from just about every building on campus, so it's not just a concern limited to the men and women of Clark Hall. It's one of the biggest campus mobilizations we've seen in my 22 years here," Mushaben said.

Kathleen Nigro serves as the Special Programs Director with the Missouri Humanities Council. She reported that recently the Women's Studies department has been contacted

by a number of females expressing apprehension about various areas on campus. "I could see where women might be concerned, especially at night. Mushaben has received communications from students, indicating they are concerned," Nigro said. Mushaben agreed, saying that in light of recent events, the forum and petition drive were necessary. "Students feel really frustrated. I got one e-mail from a person who said campus security is a joke," Mushaben said.

Among the areas on campus

mentioned as being particularly intimidating was South Campus. Factors contributing to this perception, respondents said, were lack of lighting, inadequate sidewalks and a growing number of panhandlers disembarking from the MetroLink trains. Specific references were made to the parking lot behind Barnes Library, with one UM-St. Louis professor asking UM-St. Louis Police Chief Bob Roeseler, "Are there officers that come through that parking lot?"

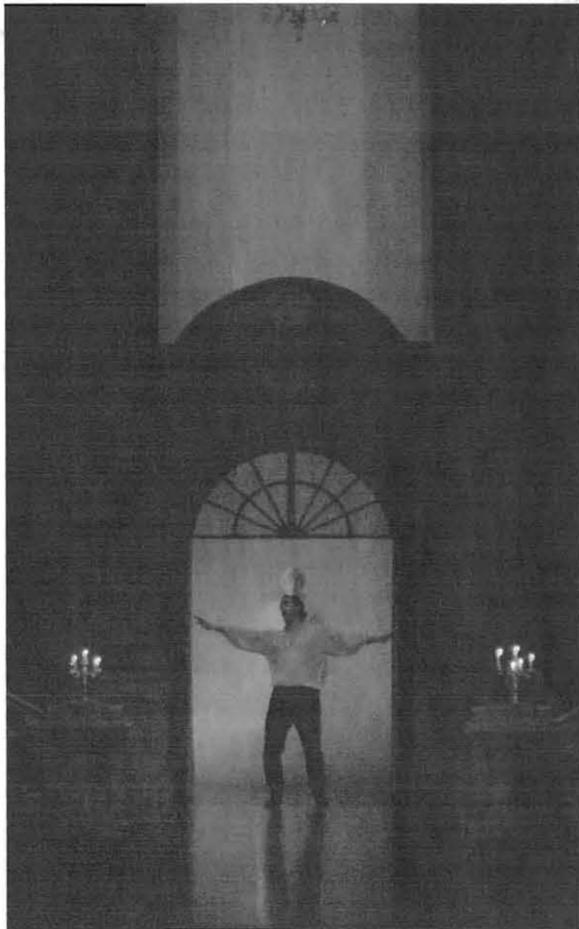
Several questions and comments dealt with the recent arrest of David

Tinsley, the suspended UM-St. Louis student who was charged with invasion of privacy in connection with the videotaping of women in Clark Hall. "Can we prevent anybody else from doing this again?" UM-St. Louis Police Chief Robert Roeseler asked rhetorically. "We can't," he said.

Roeseler also admitted that recent budget cuts have handicapped the University Police from doing the kind of work they feel is necessary to protect the student body.

see CAMPUS SECURITY, page 3

The Touhill does Mozart



Michael Polikan/The Current

The Blanche M. Touhill Performing Arts Center hosted Teatro Lirico d'Europa's production of Mozart's Don Giovanni on Thursday.

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Mike Sherwin/The Current

Alice Canavan, administrative associate in the physics and astronomy department, listens to a panel discussion on campus security on Monday. Canavan is also a member of the Physical Facilities and General Services Committee of the University Assembly.

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jirc.umsl.edu
All listings use 516 prefixes unless otherwise indicated.

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Thru Nov. 18 Public Policy Research

"The Price of Progress: The Page Avenue Extension," photographs by Michael Miles opens on Sept. 17. The opening reception will be held from noon to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 362 SSB. This event is free.

Mon 13 Medical reception

Today is the deadline to RSVP at 516-6870 or UMSLHONORS@UMSL.EDU for a reception with John Walters, assistant dean of Student Affairs at Washington University School of Medicine. The reception will introduce students to possible careers in medicine and provide a real world perspective on what students need to know to get into the school of their choice. The reception is at 5:30 p.m. on Oct. 16 in the Multipurpose Room at Provincial House on South Campus.

13 Chemistry/Biochemistry colloquium

"Nanoscale Au Clusters Solution Deposited onto Metal Oxide Supports for Co Decomposition" is the title of this week's Chemistry and Biochemistry Colloquia. The colloquia begins at 4 p.m. in 451 Benton Hall.

Mon 13 (cont.) Monday Noon Series

"Nature as Spirit: The Visionary Art of Minnie Evans," is the title of the Monday Noon Series this week. The Monday Noon Series is every Monday from 12:15 p.m. to 1:15 p.m. Anne Brennan, curator of collections, presents the morphology of Evans' mystical works, showing how Nature is as integral to Evans' art as her religion.

13 Poet to read works

Robert Stewart, poet and essayist, is having a poetry and essay reading at 7:30 p.m. in Gallery 210 (210 Lucas Hall). Stewart will read from his works, which include the poem collections "Plumbers," "Rescue Mission" and a new critically acclaimed collection of essays, "Outside Language." This is part of The Center for the Humanities' Poetry and Short Stories Reading Series. For more info., call 516-6845.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more info.

Mon 13 (cont.) Counseling Services

Counseling Services is hosting a Grand Opening for "The Compass," the office's new resources room on South Campus. The Compass is located on the ground floor in Seton Hall in the lounge. The celebration is today from 3 p.m. to 6 p.m. Pizza and refreshments will be served and students can become eligible for door prizes.

Tues 14 Counseling Services

A Choosing a Major Workshop is from 11 a.m. to 12:30 p.m. in Counseling Services, room 126 MSC. Counseling Services helps students match their interests and careers. The workshop is free. For more info., call 516-5711, or visit 126 MSC.

Tues 14 Campus Crusade for Christ

A Bible study is from noon - 1:15 p.m. in room 314 of the MSC. Join Campus Crusade for Christ for fellowship and prayer.

14 Bible study

Christ Christian Center is holding a Bible study at 7:30 p.m. at Embassy Suites Hotel (Inter. 70 & Lindbergh). 11237 Lone Eagle Drive St. Louis, MO 63044 (314) 739-8929.

Tues 14 (cont.) Multicultural Relations/ Academic Affairs

The Holistic Health & Stress Relief Fair is from 11 a.m. to 2 p.m. in Century Rooms B and C. For more information on this event, call Linda Sharp at 516-6807. The event is open to UM-St. Louis students, faculty and staff.

Wed 15 Amnesty International

Do you want to be a human rights advocate? Join A.I. Meeting today at 1:30 p.m. in room 313 MSC.

Thur 16 Counseling Services

A Memory Enhancement workshop is from 3 p.m. to 5 p.m. in room 126 MSC. The workshop is free and open to UM-St. Louis students only. For more information, contact Counseling Services at 516-5711 or go to room 126 MSC.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more info.

Sat 18 Honors College

A Pierre LaClede Honors College open house and general information session is at 10 a.m., with registration and refreshments at 9:30 a.m. The open house is a great opportunity for students interested in the Honors College, both current and prospective students, to learn about the program and to interact with honors college students.

Mon 20 Music department

Premiere Performances - La Venexiana is from 8 p.m. to 10 p.m. at the Sheldon Concert Hall. The event is free and open to the public. For more info., call 516-5776 or 516-5980.

20 Monday Noon Series

"Protecting the Brazilian Cerrado: Why Wetland Conservation is Really Upland Conservation," is the title of the Monday Noon Series this week. The Monday Noon Series is every Monday from 12:15 p.m. to 1:15 p.m. in room 229 in the J.C. Penney Conference Center. Doug Ladd, director of conservation science for The Nature Conservancy of Missouri, explains the critical conservation importance of the Cerrado region and its role in maintaining globally significant wetland and aquatic habitat.

The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department during the fall between October 3 and October 10. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to promote awareness provides this information. Remember-crime prevention is a community effort.

October 3 - Arson 2nd degree

At 8132 Evarts, an abandoned house was found burning. There were no injuries and there are no suspects.

October 6 - Stealing over \$500
In 100 Marillac Hall, 2 digital cameras were discovered stolen.

October 4 - 6 - Burglary - stealing
In the phase two garage on east drive, a construction trailer had its window broken out and

various items were stolen from inside.

October 6 - Burglary - stealing motor vehicle
At 7966 S. Florissant Rd., a residence was burglarized and numerous items taken including the victim's vehicle.

October 7 - Stealing under \$500
At 8225 S. Florissant Rd., \$15 in cash was stolen from a desk drawer.

October 7 - Stealing motor vehicle
In parking lot V, a vehicle was stolen from the lot between the hours of 5:30 p.m. and 8 p.m.

October 9 - Fraudulent use of a credit device
On campus, a student reported that unknown person(s) had used their student ID card to purchase items on campus without permission.

October 9 - Stealing under \$500
In parking garage P, a student reported their

UMSL parking permit and Residential Life permit stolen from a parked vehicle.

October 9 - Attempted stolen auto
In parking lot V, a student's car had a window broken out and the steering column damaged in an apparent attempt to steal the car.

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& Computer Shop

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Correction

In issue 1097 of The Current, i

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Women's Studies celebrates 25th anniversary with symposium

"The History of Herstory: Finding Our Voices, Breaking The Silence" brings together three generations of feminist pioneers

BY BECKY ROSNER
News Editor

On Friday, the Institute for Women's and Gender Studies held a symposium to celebrate its 25th anniversary in the Student Government Chambers of the MSC from 1 p.m. to 5 p.m.

Around 30 people were present at the event, mostly women. Guest panels of many different generations were the focus of the event. The panels were divided into generations, and each panel had about an hour to speak.

Kicking off the event was Joyce Mushaben, professor of political science and director of the IWGS. She spoke some about UM-St. Louis' IWGS and its founding. "We do need to sit back and reflect a little bit on the major transformations that we've seen," Mushaben said.

Mark Burkholder, dean of the College of Arts and Sciences, said a few words before the panel began. Mushaben said that he has been very supportive of the program. He commented on the large, diverse group of people present. "The changes are

enormous," Burkholder said. "Women's studies have been here longer than a great deal of things on campus. I am committed to expanding women's studies."

Burkholder also commented that 60 percent of the campus population is female. Some of the founders of the program were able to come back and speak about how the program, as well as themselves, have evolved since then.

There are nearly 200 certificate runners, with about 10 a year. Some of the first programs were approved in 1976. The first honorary professor of women's studies was appointed this year, as well as the organization receiving their own space in Clark Hall. "We also have a new chancellor who has committed himself to gender equity," Mushaben said.

From 1 p.m. to 2 p.m., the first generation, called the "Pioneer Voices," each told their story about getting into women's and gender studies. Included in the panel were Eloise Burkholder, director of women's studies at St. Louis University; Barbara Harbach, visiting professor of music and honorary professor in women's

studies at UM-St. Louis; Susan Hartmann, professor of history and women's studies at Ohio State University and Mushaben.

Each woman spoke about her personal story and how she got into women's studies. Mushaben gave each of the panel members a list of questions to answer throughout her time; however, the members were allowed to speak about what they chose. What moved them to start addressing women's issues, how was their road to get there and some of the obstacles that each had to overcome, were just some of the topics addressed by the panel members.

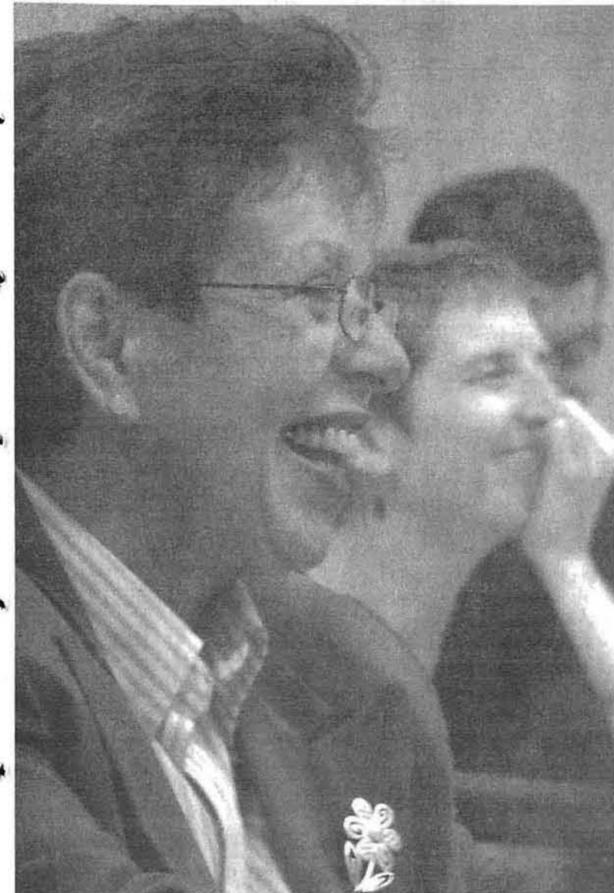
Panel members told the story of their travels through gender equity. For example, one of the founding members of the program at UM-St. Louis, Hartmann, talked about how she helped the program begin. She said that an informal "underground meeting" was part of the basis for the beginning of the program. Females of all races, ethnicities and sexual orientation were in this group.

The second generation, entitled "Voices of Diversity," all had their own stories to tell as well. Members

of this panel included Leslie Brown, assistant professor of history and African and African-American studies at Washington University; Fatemeh Keshavarz of Washington University; Kathleen Nigro, graduate teaching assistant for the IWGS and Deborah Henry, lecturer at the Pierre Laclède Honors College.

From about 3 p.m. to 4 p.m., the third generation, "Voices, Echoes and Missing Verses," spoke. All of these panelists were students. Students included Angie Postal, senior, political science; Deionza Shelton, senior, English and sociology; Emily Trevathan, graduate student of economics and Allison Edgehill, women's studies at Washington University. Also on the panel were Julie O'Heir, sophomore, women's studies and theology, at St. Louis University and Kendall Purcell, senior, English and biology, at St. Louis University.

Questions and comments were welcomed and encouraged after each panel spoke. A brief break occurred after each session concluded. The event ended around 5 p.m. with closing remarks.



Mike Sherwin/The Current

Fatemeh Keshavarz, an associate professor at Washington University, enjoys a light-hearted moment during the "History of Herstory," a symposium held by the Institute for Women's and Gender Studies on Friday afternoon.

MetroLink extension to be completed by summer '06

BY C.J. ROBINSON
Staff Writer

The Cross County MetroLink Extension is scheduled for completion in the summer of 2006. "The new extension will increase connections and make connection better for UM-St. Louis students," Cathie Farroll, project communication manager for the Cross County project, said.

UM-St. Louis students already benefit from the transit system. "I'm pretty big on public transportation," Andres Puente, senior, international business, said.

According to the UM-St. Louis registration office, 561 UM-St. Louis students will benefit if they use MetroLink. Some students have voiced their concerns about the current construction phase and the loca-

tion of the Cross County connection. "The current project cost \$340 million," Farroll said.

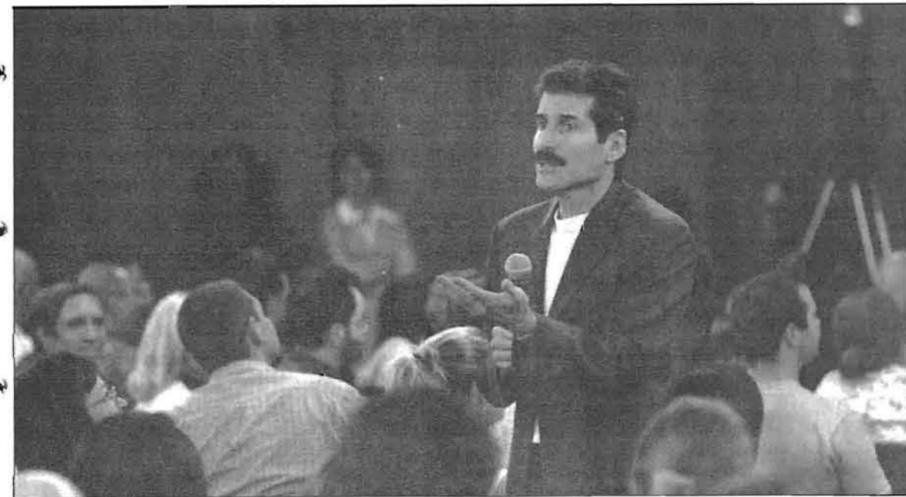
Phyllis Jourdan, junior, pre-social work, said that she would not currently benefit from the extension because she commutes from Downtown. Power outages, delayed trains and out-of-service trains are some of the problems, Jourdan said, that affect student commute, because she has experienced them before.

Students do not pay directly for Metro or MetroLink commutes. UM-St. Louis paid \$35,000 for the bus and MetroLink passes that students use, according to Donald H. Driemeier, deputy to the chancellor.

"The extension is a good investment and it will cut down on traffic and expand commutes in the South County area," Jill Henke, junior, business marketing, said. Although she does not use the MetroLink very often,

except for maybe traveling Downtown for sporting events. "My family lives in North County, and I don't travel to South County," Henke said. A St. Charles connection would be practical for Henke. This is the same sentiment shared by Puente. The MetroLink infrastructure will be enhanced by 2006, according to the MetroLink Cross County website www.metrostlouis.org.

According to the same website, Metro is the operator of the public transportation system for the St. Louis region. Metro also monitors the operations of St. Louis Downtown and Lambert International Airport. Surrounding industrial business parks, the Gateway Arch Revenue Collections Center, the Arch Transportation System, the Gateway Arch Riverboats and the Arch Parking Garage are also all monitored.



Jesse Gater/The Current

Co-anchor of ABC's 20/20, John Stossel walks into the crowd during his lecture "Pandering to the Fear: The Media's Crisis Mentality," on Wednesday night in the MSC Century Rooms. His appearance was sponsored by the University Program Board and the Office of Student Life.

STOSSEL, from page 1

He started out by talking about some of things that he saw as a consumer reporter. One example that he gave was that a glass company showed how clean their windows were but shot the pictures with the car windows down.

The idea that Stossel presented was, he thinks that regulators and regulations often make matters worse. He said that most ideas don't even work, such as breast enhancers and weight loss products. "The ads aren't cleaner now; they just don't lie anymore," Stossel said.

Watching the market work, he said, it would have happened anyway without his assistance in finding the problems with these companies. Whether it would have been the companies, press or other people, it would have caught up with them. Stossel said that if there would be an open market and open society, the openness would protect the people, the good companies would thrive, and the bad ones would atrophy.

Bringing up the idea that stations do let reporters like himself report on these issues, knowing that they may offend the advertising companies and may lose them, Stossel said, is done because these stories tune in more viewers. The stations can then charge the other advertisers more money.

By inferring with citizens' wishes, the regulations create black markets. Stossel said that 99 percent of drug crimes are caused because the drug is illegal. We are using these regulations to protect us from ourselves. "It's the law that causes the crime," Stossel said.

Stossel said that we don't always weigh the good and bad things. People should get a choice in what drugs they want to take and what they do because it is your body and you can do what you want with it.

To get a drug approved, it takes 12 to 15 years and costs about half a billion dollars. This is caused from the constantly growing Federal Drug Administration. "The problem is that

the regulators, by protecting us from bad things, protect us from good things too," Stossel said.

He suggested that the FDA be an informational source, rather than a testing agency. Private groups could then come in and do things better, cheaper. Stossel said that America is supposed to be about choice and liberty.

The next issue that Stossel spoke about was that lawyers are bad. Most of the money that people receive in cases goes to the lawyers. The lawyers also interfere with the information flow that keeps our lives safe. "They sue the people that we need most; they sue the people who stand on the edge of life and death," Stossel said.

A question and answer session ended the event. People asked questions ranging from what his views on downloading music are to for-profit healthcare. Stossel answered all questions asked by audience members.

When it rains, it pours...



Mike Sherwin/The Current

RIGHT:

Michael Cunningham, assessment coordinator in the Center for Academic Development, uses improvised raingear to try and keep dry during a heavy downpour on Thursday.

CAMPUS SECURITY, from page 1

"I started with 21 commissioned officers. I'm down to 16 now. We don't use cameras anymore because it became a budget issue. We just don't have all the money that's needed to do the things we should on this campus," Roesler said.

At one point during her presentation, Mushaben pointedly criticized a

flier promoting a "sexy legs contest." Mushaben felt the competition, which is sponsored by the members of Sigma Pi fraternity, should not have been advertised in the manner in which it was. "Within three days of this event [illegal videotaping] having become public, this notice was hung outside Clark Hall. To have a picture of a

woman with her legs spread apart in front of Clark Hall after any number of women are feeling violated by this particular event is especially poor taste," Mushaben said. "Someone over there is just really dense. I'm sure they didn't even think about it. But it's like a second violation."

NEW PROCEDURE

Beginning with Spring 2004, ALL currently enrolled UM-St. Louis students will receive their pre-registration appointment times via the students "University E-Mail Account." Currently enrolled students will NO LONGER receive this information by U.S. Mail. Appointment times will begin November 3, 2003.

Students who have questions regarding their "University E-mail Account" may access:
<http://gatewayid.umsl.edu>.

For additional registration/advising information go to:
<http://www.umsl.edu/~register/courses/registering.htm>

To download a registration form go to:
<http://www.umsl.edu/~register/forms/regform.pdf>

In addition, students may view their appointment times by accessing STARUMSL, or by calling TRAIN at 516-7000.

Students who are New to the UM-St. Louis campus will still receive their registration forms by U.S. mail.

Please contact the Office of the Registrar at 314-516-5545 if you have any questions.

OPINIONS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

OUR OPINION

Stepping back Segregation making a comeback

Hundreds of courageous individuals fought for equal rights in the 1960s, and their battles did not go unrewarded. As a result of the protest and outrage regarding segregation, the practice became illegal. A generation went through a violent and tumultuous period of reform so that classrooms would be mixed with culture and workplaces could benefit from all races.

Lately, however, it seems that we have taken a step backward in the fight against segregation.

Walking into The Nosh during peak hours is a testament to this. Tables on one side of the escalator are noticeably filled with black students. Tables on the other side hold a mix that consists largely of white students. The Greeks have their respective tables, and sometimes international students from similar countries sit together. Walking through or sitting in an unfamiliar area is not taboo to the extent that people will stare.

Before the construction of the Millennium Student Center, the cafeteria and bookstore were located in the University Center, which sits next to the J.C. Penney Building. The cafeteria was divided into areas, including "resident row" and "Greek island." The old system of cafeteria seating opened up with The Nosh, but remnants of the old ways still exist and continue to

completely comfortable attending a Society of Black Engineers meeting? Would Asian students feel accepted at a Hispanic-Latino Association gathering? And if such an organization existed, would black students be comfortable at a White Business Student Association meeting?

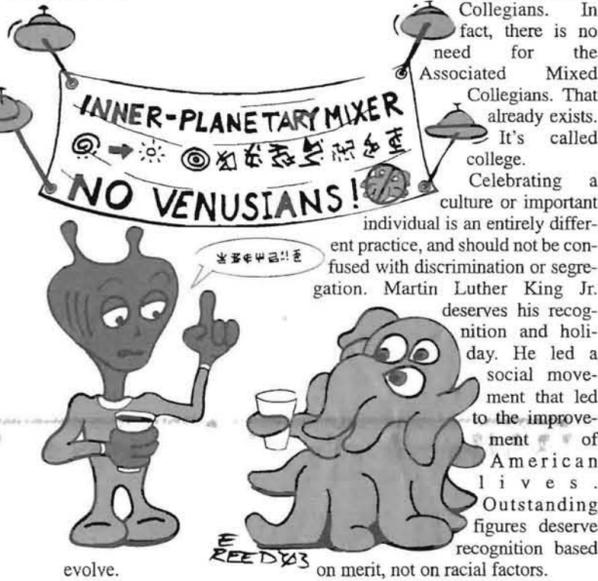
An Association of White Journalists could not exist without racist stigmas. Why, then, doesn't the Association of Black Journalists receive criticism? If we're going to allow a black journalism association, then why not form an Asian journalism association, and something for Germans, and Latinos and Southwestern Europeans?

The Barnes College of Nursing has spawned two organizations with virtually the same goals: the Barnes College Black Student Nurses Association and the Barnes College Student Nurses Association. What encourages black nurses to join the latter? The designation of a black group and a non-black group is the same as having different water fountains and bathrooms for each club.

The point is that none of these ethnic-specific groups should exist. If a group of people with a common interest wants to organize a club, the name of the club should not discriminate, even if the actual organization does not do so. There is no need for the Associated Black Collegians. In fact, there is no need for the Associated Mixed Collegians. That already exists. It's called college.

Celebrating a culture or important individual is an entirely different practice, and should not be confused with discrimination or segregation. Martin Luther King Jr. deserves his recognition and holiday. He led a social movement that led to the improvement of American lives. Outstanding figures deserve recognition based on merit, not on racial factors.

Racial tension is an unfortunate consequence of ignorance. No fingers can be pointed, because intolerance spreads across every culture. The best way to combat prejudice is through communication. Try out a new corner of The Nosh. Talk about culture and prejudice with a range of people and educate yourself before shouting your opinion. Instead of sitting on the sidelines waiting for things to change, break the barriers that allow people to cling to their ignorance.



While this segregation is not absolute, it is undeniably apparent.

All student organization affiliated with the University must abide by the discrimination policy, which includes the mandate that organizations may not discriminate according to race. That is a necessary clause, as it defends the fair treatment that all students attending a state university are entitled to. However, the policy does not limit the naming of organizations. How many white students would feel

The issue
Despite the efforts of civil rights workers of the 1960s, segregation still exists in society. At UM-St. Louis the segregation appears to be voluntary, as a cursory glance at The Nosh will prove beyond a shadow of a doubt.

We suggest
It's time for voluntary communication at UM-St. Louis. Desegregation has too much of a stigma attached to it, so instead, just have a conversation and get to know those around you. Don't sit on the sidelines.

So what do you think?
Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site www.thecurrentonline.com.

Don't like your governor, oh well, recall him

Ordinarily, I try to avoid writing about national topics, but I just had to address the California recall and the debacle it has become.

Last week I saw comedian Bill Maher at the Blanche, and he addressed it as well. In essence, he said "You can't elect someone, then change your mind and replace him with an Austrian body-builder."

Granted, California is in bad shape, but can you name a state that is not? Missouri has its own problems, and you do not see the citizens of Missouri trying to replace Gov. Bob Holden (he's the only actor I could think of who lives in Missouri, sorry).

There were so many contributing factors to the condition of California; Gray Davis just became a scapegoat. What factors contributed, you might ask? Well, here are some: the burst of the dot.com bubble, the collapse of Silicon Valley and Enron getting its grubby little hands on the electricity contracts of the major cities in California. What does all this lead to? Economic collapse and a massive budget deficit.

So this begs the question, why did the Californians see fit to replace a career politician with "The Terminator"? Were they all brain-

washed by Arnold Schwarzenegger? Is there something in the water there? Or was it simple ignorance? I understand that there is a clause in the state constitution that says this kind of recall is acceptable when the populace calls for it, but seriously, why even set a precedent like this? I do not like

Holden, but I would never support a recall. Why? Because you cannot go about having a do-over because you disagree with the way someone is governing.

This is not disparaging Conan the Barbarian; for all I know, Arnold may be a born politician, but he should have had to wait just like everyone else who wants to run for governor. Instead, he announced on Jay

Leno's Tonight Show that he wanted to be governor, and all of a sudden, California has a governor who can beat up everyone else's governor.

The long and short of it is pretty simple. Governor Gray Davis got the shaft. But the people of California have spoken and made Schwarzenegger their governor, for better or for worse. My fear is this will become more and more an option for states that want to overthrow a governor. Don't like the direction your state is headed? Great, fire your governor and install a Hollywood superstar. It is the American way.



JASON GRANGER
Editor-in-Chief

Defining awareness

Gloria Ryan was a generous, intelligent and articulate woman with a wild sense of humor. Both beautiful and strong, she raised nine children alone. She was an inspiration, a heroine and best of all—my grandmother. Unfortunately, I have had more time to miss her than to know her. She died of breast cancer 18 years ago this October, during the first National Breast Cancer Awareness Month. She was only 54 years old.

Breast cancer treatment has come a long way since the early eighties. When my stepmother was diagnosed and treated a few years ago, her ordeal was not quite as violent as my grandmother's. This does not mean it was any less terrifying, just that her experience included better support systems and more advanced medical practices. Thankfully, she is a "survivor."

It is possible that awareness and early detection played key roles in the difference of their outcomes. My grandmother's cancer was well under way when it was discovered, whereas my stepmother's was at an earlier stage. However, many other factors affect the survival rates of cancer patients, including genetics, treatment decisions, availability of quality care, and I dare say, luck.

It is true that public awareness of such a widespread disease has encouraged women to follow their own health more critically, brought about earlier detection, better support and more funding. Yet this frenzy of fundraisers, races and events, pink ribbons and purchasing items in support of a cure are overshadowing other important questions. These activities, while beneficial, allow us to lull ourselves into believing that we are doing all we can to combat breast cancer. They are only the beginning.

So you run a race, write a check, or remind a friend to get a mammogram. All are commendable acts and I urge you to continue. However, I ask that you take a peek behind that pink curtain now and again as well.

None of us can be an expert on everything. Sometimes, we have to have faith in our "authorities" and

hope for the best. This is especially true of our medical establishment. This does not mean we should stop asking questions or challenging those experts.

As early as the seventies, it was not uncommon for surgeons to decide that a woman having a biopsy required a mastectomy, and proceeded without first notifying the patient. The Halstead radical mastectomy was also practiced regularly until the early eighties. In this procedure, chest muscle and lymph nodes were removed, as well as breast tissue, leaving women disabled and disfigured. These unnecessary practices, surely perpetuated with the best of intentions, continued until women's health advocates put a stop to them.

Very few cases of breast cancer have been linked to inherited genes. Less than half of breast cancer patients have any known risk factors. There is an increase in cases in industrialized nations. All of these factors infer an environmental link to the disease, but are largely ignored by the American Cancer Society. In fact, if you visit their website, you will see that their small amount of data on the link between cancer and environment leans toward disproving the connection.

Then there are the fundraisers, such as those held by the Susan G. Komen Foundation and the Avon Breast Cancer Crusade. Again, wonderful events for raising awareness, but both have been known to spend 25 to over 30 percent of the funds raised on paying for the activities. Not very efficient.

Again, I do not wish to discourage anyone from supporting the drive for awareness. I simply ask that our definition of awareness be enlarged to include awareness of how funds are used, what medical practices are most beneficial and what is truly accountable for the increase of cases in this country. Breast cancer has become an industry, and all industries should be evaluated and audited now and again. When a disease becomes this commercialized, it is only right to practice responsible consumerism.



NICHOLE LECLAIR
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- Voluntary segregation
- California recall
- Breast cancer awareness month

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com



Carlita Barnes
Senior
Criminology

I'm not going to those stores, but I do think it's the wrong time for a strike. Many people are unemployed right now or don't have medical benefits.



Lai Doan
Graduate student
MIS

I feel the strikers are doing the right thing, and I just would not feel right to support those stores.



Andrea Keys
Campus visitor

Both my father and my brother work at Dierbergs, so my family is not shopping at any store with striking workers.



Lynette Dixon
Junior
Psychology

I haven't had to go shopping yet, but I'm not sure whether the unions are doing a good thing. I haven't looked too deeply into the issue.

Under Current

by **Mike Sherwin**
Photography Director

How do you feel about the grocery workers' strike?

Caveman brother Are you related to a Neanderthal?



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

Is there a caveman in your family tree? Actually, since the first modern humans likely lived in caves, everyone has cavemen in their family tree. But when people think of "caveman," they often think of Neanderthals, those Ice Age Europeans already living in caves when the first modern humans showed up.

Were Neanderthals among our ancestors or were they a side branch, or cousins, if you like? Despite the discovery of these cold-adapted hominids about a century ago, whether or not we have Neanderthals in our ancestry is still an unknown that people often feel strongly about. It seems that there are those who want them in the family and those who do not.

This old debate is suddenly heating up with several recent findings that seem to support one side or the other. The most recent in this controversy comes from a Washington University professor, Erik Trinkaus, who published his report in the September 30 issue of The National Academy of Science. Trinkaus reported on the examination of fossilized human bones found in Romania. The bones were radiocarbon-dated to 34,000 to 36,000 years old, making them the oldest modern human remains yet found in Europe. Included was a jawbone that appears to be a hybrid between human and Neanderthal, with wisdom teeth and other features that are more typically Neanderthal in an otherwise modern jaw.

This seems to contradict two studies from earlier this year. In June, a report in Science that used artifacts and genetic evidence analyzed Neanderthal mitochondrial DNA and determined that modern humans and Neanderthals diverged 500,000 to 600,000 years ago and that there was little or no trace of Neanderthal DNA in modern humans. They asserted that genetic studies of living Eurasians showed that they had all descended from African ancestors no more than 100,000 years ago. Another study in March this year examined African human fossils from 160,000 years ago and concluded that modern humans had evolved there without a Neanderthal intermediary. While both sides of the Neanderthal debate have strong evidence, neither conclusion is compelling since the evidence is contradictory.

What is clear is that this surprisingly passionate debate has been swinging back and forth for nearly a century. The more extreme groups view Neanderthals as either a primitive, usually brutish, separate species that was replaced by modern humans with little or no interbreeding; or as a subspecies or race that was only somewhat different from the modern Cro-Magnons who replaced them. The first representations of Neanderthals shortly

after their discovery were of grotesque brutes, unable to stand upright and presumably less intelligent. Neanderthals certainly looked different, with brow ridges, prominent faces, big jaws and teeth, no chins and low-domed heads. But later discoveries revealed that the stooped walk was due to the first discovered specimen's arthritis and that the short, stocky powerful build and large noses seemed to be adaptations to the cold of the Ice Age when the Neanderthals lived.

Many of the other early assumptions seem to have sprung from reactions to their appearance and to a desire to distance ourselves from them. This attitude swung to the opposite extreme in the '60s, with the first discoveries of Neanderthal tool-making and culture. The prevailing attitude then became that early descriptions of Neanderthal features exaggerated the differences and that if you dressed a Neanderthal up in modern clothes, you could pass him on the street without noticing. The dominant assumption became that Neanderthals likely contributed to our gene pool.

Currently, the field is divided. Some scientists consider Neanderthals to be a subtype of human, fully capable of producing fertile offspring, whereas others consider them to be a separate species, incapable of reproducing with modern humans or producing only sterile offspring, like a mule from the cross of a donkey and a horse. Both sides acknowledge that Neanderthals were closely related to modern humans. They had culture, made tools, used fire, and, contrary to earlier findings, were physically capable of speech. They lived in Europe, parts of Asia and northern Africa from about 350,000 years ago until modern humans rapidly replaced them around 45,000 years ago. The rapid disappearance of the Neanderthals is one of the puzzles in the debate.

The scientific evidence is still inconclusive and the issue is not resolved. People remain emotional about the issue, with both sides pointing to new facts that support their view as "proof" that Neanderthals are or are not in our ancestry. On the "pro-Neanderthal" side, scientists point to discoveries of care-taking of the old and sick, burials and the larger Neanderthal braincases to prove their humanity and intelligence, while downplaying their limited tool-making repertoire and apparent lack of art. The "anti-Neanderthal" side points to evidence for cannibalism and the more creative culture of modern humans but ignores the evidence for cannibalism on the modern human side. Neanderthal supporters cite morphological evidence and support the idea of multiple origins for modern humans, with recent evidence pointing to the possibility of three distinct waves of migration out of Africa, or three African Eves. Neanderthal opponents cite genetic evidence, especially mitochondrial DNA studies, and back the idea of the single African Eve.

The curious thing is that the genetic and morphological evidence do not seem to agree. What's more, there is a gap in the fossil record at the critical time when modern humans would have been moving out of Africa to colonize Eurasia.

Actually, there is no dispute that we share a common ancestor with Neanderthals. A few lay people who misread a breathless report in ABC News this year and in 2000 may have gotten the impression that we are not related, when what the research actually said was that there appeared to be little evidence that Neanderthals contributed to our present gene pool. This

genetic analysis used mitochondrial DNA, a technique that traces ancestry through only the female line. What is also not in question is that modern humans replaced the Neanderthals, either by out-competing them for resources or possibly by introduced diseases, as happened to the Native Americans.

The question remains whether Neanderthal DNA was passed down to modern humans, and some new evidence attempts to answer this. Modern DNA techniques allow us to examine ancient DNA and compare it to modern DNA. There is some new DNA evidence that some scientists say indicates that Neanderthals did not contribute to modern human DNA. But not every scientist accepts this conclusion since the studies used mitochondrial DNA (mtDNA) rather than the DNA found in the nucleus (nDNA). Erik Trinkaus, of our hometown Washington University is one of those who doesn't accept the conclusions of this mitochondrial DNA evidence. One of the issues has to do with the nature of mtDNA analysis.

The technique that was used to trace the family trees was the same one used to determine that the ancestor of modern Europeans came from Africa - the African "Eve." The technique uses mitochondrial DNA (mtDNA). Besides the nuclear DNA we are all familiar with, cells also have DNA in their mitochondria. The mitochondria are the powerhouses of your cells but apparently they were once separate organisms. So they have their own little bit of DNA. This DNA is not thought to be very functional and it is prone to accumulating mutations, since there is no evolutionary pressure to keep these errors out. So it can serve as a "molecular clock". The more similar the mtDNA of two species are, the more closely related they are, since the mutations are assumed to accumulate at a constant rate.

Mitochondrial DNA has been a great boon to paleontologists but there is at least one problem with the technique. Mitochondrial DNA is found in the protoplasm of the cell, not in the nucleus, so only the ancestor who contributes the protoplasm gets to pass along the mitochondrial DNA. That would be Mom, so the technique only traces the female line, although there have been a few cases where Dad contributes a bit of mtDNA. If you think about families, you can see how this could introduce a bias. If one lineage only had sons in a certain generation, then that lineage would vanish from mtDNA-based ancestry, no matter how many offspring they really contributed to the next generation.

The skewed nature and the chance for excluded information is one reason why scientists like Trinkaus are not swayed by the mitochondrial DNA "one African Eve" evidence and conclusions that we have no Neanderthals in the family tree. Studies that indicate that modern humans evolved in Africa without a "Neanderthal step" does not mean that there was not interbreeding once they arrived in Europe. The more tantalizing question is whether Neanderthals and modern humans were closely enough related to have produced offspring to pass along Neanderthal genes. Clearly, this thought makes some people queasy and others intrigued. What is also clear is that more evidence is needed, especially fossils in that critical gap in the African fossil record between 300,000 and 100,000 years ago, when modern humans are thought to have evolved. It remains to be seen whether there are Neanderthals in the immediate family tree.

The best album that you've never heard

This week: Neil Young's "Everybody Knows This Is Nowhere"

BY JASON GRANGER
Editor-in-Chief

When you think of rock and roll's greatest songwriters, what names come to mind? Probably John Lennon, Paul McCartney, Bob Dylan, Paul Simon and Tom Petty are all in mind. But if you leave out Neil Young, you are missing one of rock's true great songwriters.

His cache of songs is nearly unrivaled in the annals of rock music. He is the man responsible for such legendary songs as "Heart of Gold," "Cortez the Killer," "Old Man," "Southern Man," "Ohio" and "The Needle and the Damage Done."

As a member of both Buffalo Springfield and Crosby, Stills, Nash and Young, he honed his skills by competing with other rock legends like Stephen Stills, David Crosby and Jim Messina. After striking out on his own as a solo artist, Young favored the listening world with "Everybody Knows This Is Nowhere," this week's featured selection. Recorded with legendary backing band Crazy Horse, this album was released in 1969 before Young's huge success of the 1970s really took off with "After the Gold Rush" and "Harvest."

This album is Young at his finest; great writing and loud guitars abound in "Nowhere," and it starts out with a flourish. "Cinnamon Girl" is a garage band favorite because of its simple chord progressions and easy drum

beats. The lyrics are also pretty good as well, even though Young said he had a hard time explaining the song to his wife at the time.

The title track is a country-rock number that is a favorite at Young concerts. Having seen Young before, I can say that he genuinely seems to like playing this song. Young has a way of making even the simplest song sound grand, and this is one of those songs. Take the lyrics as an example. "I think I'd like to go back home/And take it

easy/There's a woman

I'd like to get to know/A living there/Everybody seems to wonder/What it's like down here/I gotta get away from this day to day running around/Everybody knows this is nowhere." The words look simple, but they are meaningful in their simplicity. Very few artists have ever managed to be able to do this with consistency, and Young does it all the time. "Down by the River" is one of two nine-minute-plus opuses exploring the depths of Young's psyche. In this song, Young sings of a lover who could "take me over the rainbow" but instead betrays him and Young is forced to shoot her. In the chorus, the character Young sings, "Down by the river/I shot my baby/Down by the river/Dead...shot her dead." What is really great about this song is the long jams that take place. It gives Neil and Crazy Horse a chance to really string out and join the ranks of the great jam bands like the Grateful Dead and the Allman Brothers Band.

"Cowgirl in the Sand" is the second of the nine-minute songs and is also the best song on the album. It is a dark rocker that could have fit in well on Led Zeppelin's ZoSo album. In fact, Young was a major influence on Jimmy Page and Robert Plant, and for good reason. This song blends the best of Young: amazing lyrics about a woman he loves but also understands is capable of great treachery, with great music.

"Hello woman of my dreams/This is not the way it seems/Purple words on a gray background/To be a woman and to be turned down/Old enough now to change your name/When so many love you is it the same/It's the woman in you/That makes you want to play this game." Again, Young and Crazy Horse get to let it hang out with extended guitar solos and drum runs. This is one of Young's finest.

Neil Young is one of my personal favorite artists. He is a great songwriter with an underrated singing voice. This album is worth picking up by any fan of classic rock.

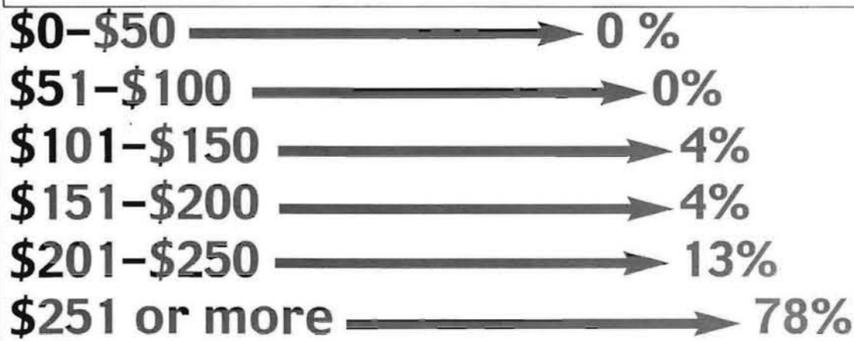


Photo courtesy Reprise Records

What do the readers think:

Results from the weekly web poll:

How much did you pay for your books this semester?



Results via www.thecurrentonline.com

LETTER TO THE EDITOR

UMSL-wide e-mail? Apparently not

Something I don't understand is when the school does finally report such incidents to the students, how some students get missed. For example, the first e-mail on Thurs. 25, I recieved that one, while some of my classmates did not. The e-mail the following week, where it was announced that Daniel was finally

charged with something, I didn't recieve that email, where as other classmates did.

I feel that we as paying participants in this institution we need to know of instances where our privacy, personal things, and health is at stake. And to inform everyone of these things, then the institution needs to make sure

there is a reliable way to communicate to the students.

If you know of any reason why not everyone recieved these e-mails, could you please let us know?

Thank you,
Jessica Patsaros
sophomore, social work

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Gallery 210 gives life to art

BY MELISSA McCRARY
Features Associate

Ever heard of the phrase "A picture tells a thousand words"? This phrase takes on a whole new meaning inside UM-St. Louis' Gallery 210, located on the second floor of Lucas Hall.

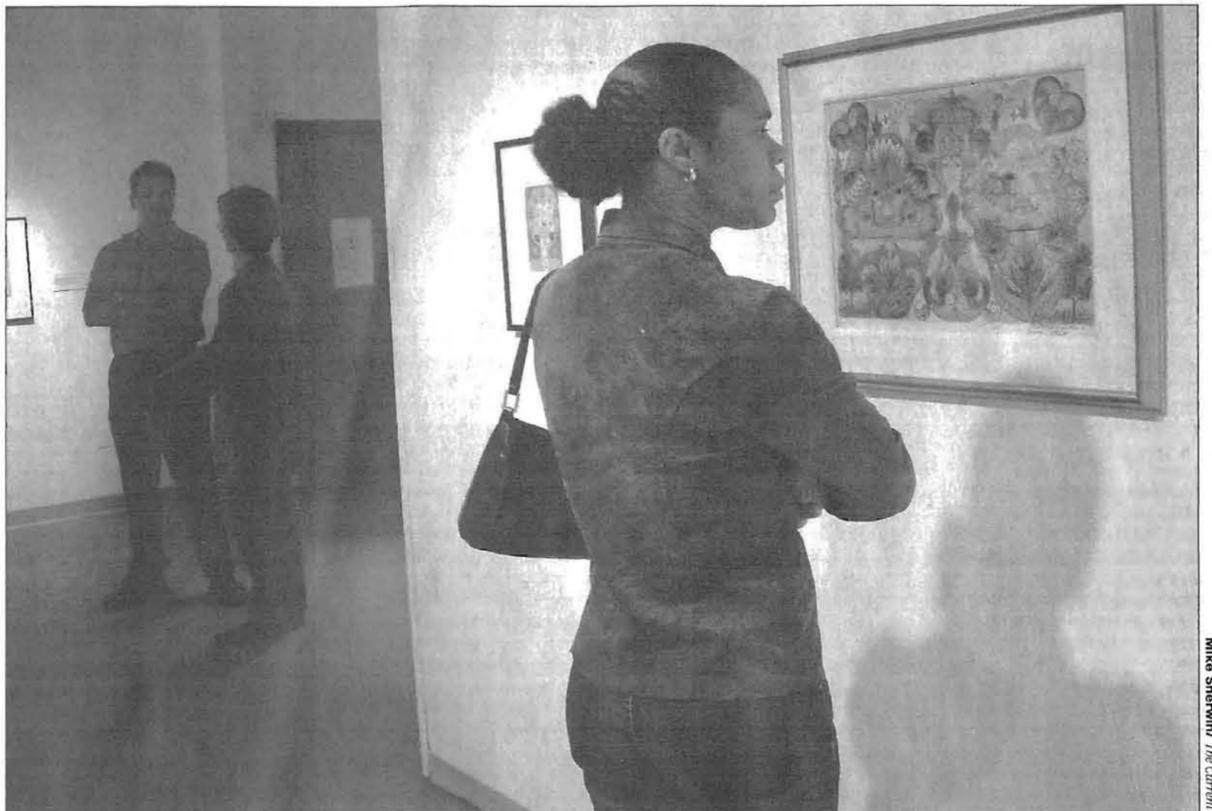
Founded in 1976 by Jean Tucker, Gallery 210 was created to give more recognition to the art abilities of students and to display the works of professional artists.

The Gallery helps to open the doors for many local, regional and emerging artists by displaying their works for the public to view.

Throughout the year, many different types of art are on display in a variety of exhibitions. Some of the works include photographic exhibitions, Modernist Still Life pieces, paintings, sculptures and installation art.

"The gallery's programs serve to enhance the University's image as an institution committed to multiculturalism and advanced ideals in the humanities," said Terry Suhre, director of Gallery 210.

Gallery 210, which has hosted over 25,000 visitors since its opening, is an accredited member of the St. Louis Gallery Association and operates as a non-profit art gallery.



Lillian Grant, junior, psychology, checks out "Minnie Evans: Dreams in Color," a new exhibition at Gallery 210 during the opening reception Thursday afternoon.

see GALLERY, page 8

Rush into fraternity life

BY CARRIE LEWIS
Staff Writer

Those who have visited or attended other University of Missouri campuses may have noticed several differences in student organization activity.

One visible distinction is the Greek presence.

UM-St. Louis is not known for its party atmosphere or social involvement. The University has more of an emphasis on academics than its Greek system.

There are three social fraternities at UM-St. Louis, including Sigma Tau Gamma, Sigma Pi and Phi Sigma Phi.

Phi Sigma Phi is the newest social fraternity offered at UM-St. Louis and joined the University last year.

"Our fraternity decided to expand on the UM-St. Louis campus in order to make a difference in the Greek community here," said Phi Sigma Phi President Hank Burns, junior, communication.

Burns also discussed the differences between fraternities at UM-St. Louis and at other state universities. "The other universities (Mizzou, SEMO) are residential campuses and, therefore, there is more student participation on campus. The Greek organizations there are much bigger," he said.

Sigma Tau Gamma is the oldest

and largest post-World War I fraternity. This brotherhood holds an annual event that reflects a scene straight out of the 1950s. Every year the organization hosts a White Rose Dance, named for the fraternity's flower. The week before the event, the chapter sings to each lady invited. This tradition is known as "torch-ing." During the dance, which is usually held in a hotel ballroom, the fraternity crowns a White Rose Queen. The Queen then serves as the fraternity's hostess throughout the year.

Though they are not the most important aspects of Greek life, parties are a significant component of socialization within fraternities. Sigma Pi's "Sexy Legs" competition has been a Bel-Nor tradition for twenty years. Other annual fraternity parties include the Wet 'n' Wild bash, Beach Party and frequent barbecues.

Contrary to a popular stigma, fraternities consist of more than just weekend parties and excessive beer drinking. Like UM-St. Louis' sororities, community service is an important element of fraternity activity. Robert Clarke, president of Sigma Pi, explained some of the fraternity's community endeavors. "We just had our first [Red Cross] blood-drive last week," he said.

— " —
At most schools, the Greek system is included much more in the planning and execution of campus activities.

— Robert Clarke

see FRATERNITY, page 8

EDITOR

KATE DROLET

Features Editor

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AIESEC promotes global awareness at UMSL

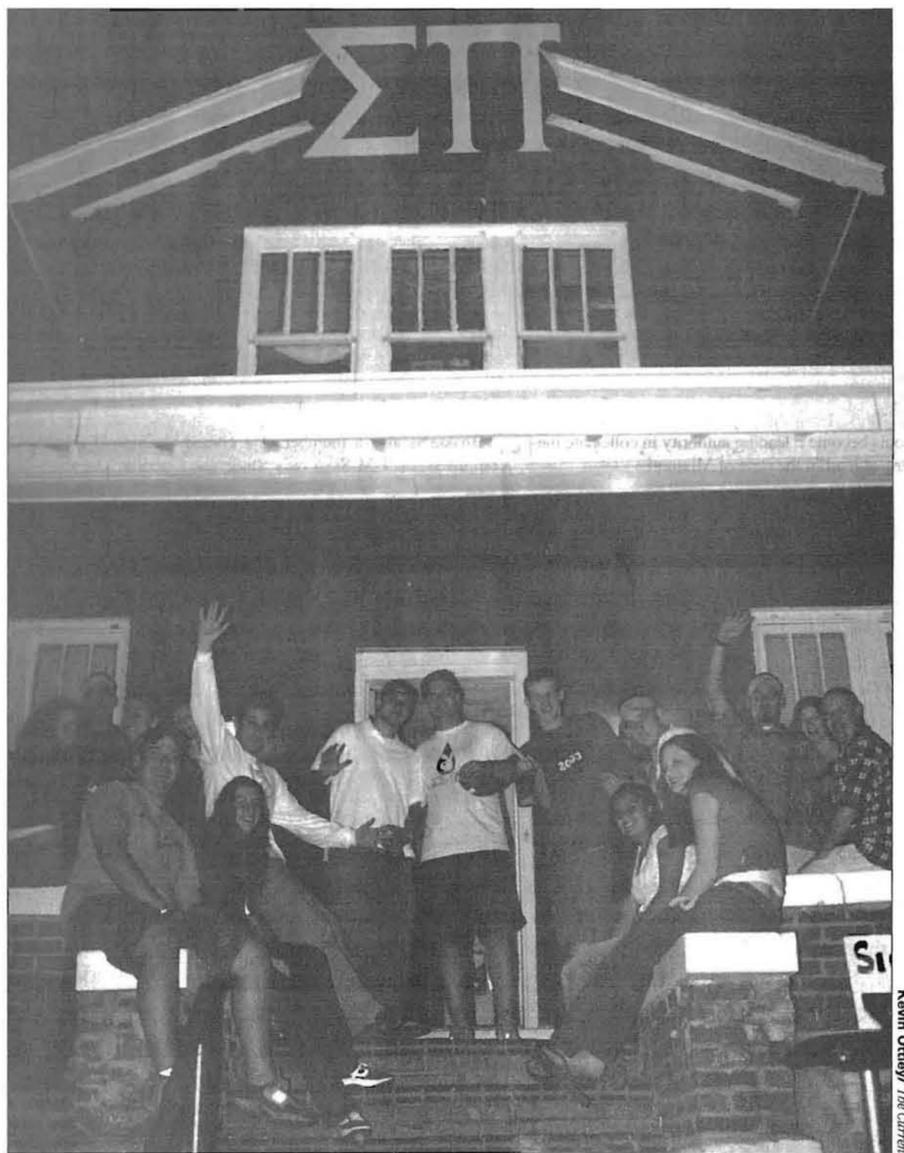
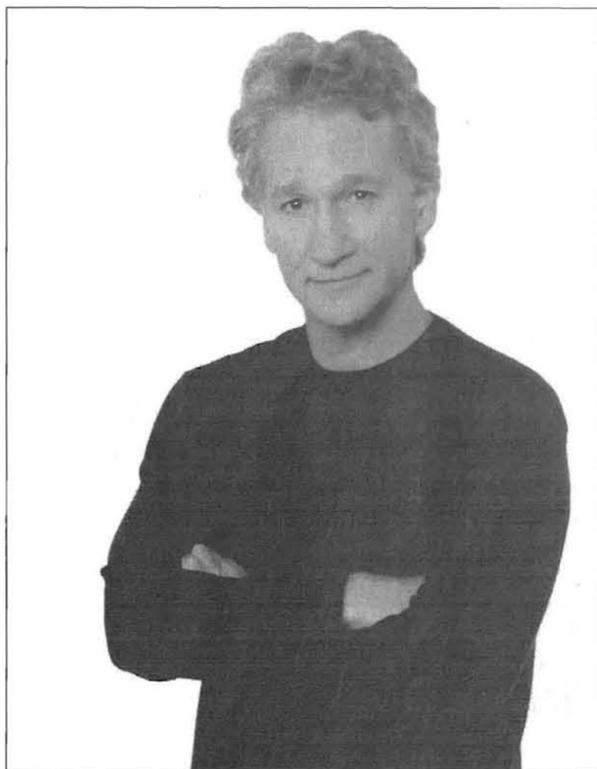
BY KATE DROLET
Features Editor

With over 50,000 members in 83 countries, AIESEC is the world's largest student-run organization. The group's goals include demolishing cultural barriers, cultivating global leaders and developing generations of "socially responsible, globally aware, entrepreneurial and culturally sensitive world citizens."

The UM-St. Louis chapter of AIESEC began this year with a trip to Wichita, Kan., to learn about the organization, its goals and endeavors and to work with incoming and outgoing exchange students.

"I joined AIESEC because it gives me the opportunity to look at the world through other people's eyes," said Jessica Parson, freshman, anthropology, "and not just from an American's views, but from people of other nationalities and backgrounds."

see AIESEC, page 7



Members of the Sigma Pi fraternity and their friends relax in the patio front of their house on Natural Bridge Road. During the rush period, the fraternity opens their doors every week for students to escape the stresses of school and just hang out.

Bill Maher delivers at The Blanche

BY KATE DROLET
Features Editor

On Sunday, Oct. 5, Bill Maher became the first comedian to perform on the stage of the Blanche M. Touhill Performing Arts Center.

Maher, host of HBO's "Real Time with Bill Maher," is known for his unapologetic liberal views on American society and politics. Although Maher's opinions tend to be controversial, his racy comments and colorful language did not appear to seriously offend anyone during his performance.

The ticket-related confusion ended as Maher took the stage. The comedian began by admiring the PAC, saying, "They did a hell of a job."

Maher spoke next about the war on drugs. He expressed his approval of drug use and distribution and said that he thinks the Partnership for a Drug Free America is a joke.

The topic gradually moved to God and religion. Maher discussed "God's ego problem," and said that suicide is people's way of saying, "You can't fire me, I quit!" Later on, he applauded the United States for ignoring the Pope

and described religion as a "neurological disorder."

Maher also discussed America's obsession with food. He noted the irony that while it is not acceptable to give kids the opportunity to get addicted to drugs, it is perfectly normal to get

— " —
It's not SARS that's going to kill you; it's the buffalo wings.

— Bill Maher

them hooked on fast food.

"It's not SARS that's going to kill you; it's the buffalo wings," he insisted. Maher pointed out how bizarre it must seem to other countries that "we have a holiday where we stuff food inside of other food."

Maher also shared his views concerning many popular topics, such as prescription drugs, stem cell research

and the New York blackout. He compared the terrorist threat advisory to a weather advisory and said, "MTV is evil, it teaches the values of the ghetto."

He also expressed his sympathy towards whores. "What can they wear that signals potential customers and says 'I'm a real whore'?"

Maher also mentioned Arnold Schwarzenegger and asked, "What does he know, and when will he know it?"

Toward the end of the performance Maher brought up the issue of the war in Iraq. He informed the crowd that Saddam only "knew some terrorists, socially." This topic quickly moved to George W. Bush and his faults. Maher described Bush as a "draft-dodger." He also said that Bush is "past a liar. He's bi-polar. He does the exact opposite of what he says." Both of these comments received a lot of support from the audience. Maher commented that Bush's race policy consists of a photo of Bush reading to a black kid and "not freaking out."

see BILL MAHER, page 8

Comedic relief à la Bhakta

BY ANGELA ASHLEY
Staff Writer

Though Bhakta has dabbled in drama, he says that comedy is his niche.

"It's definitely my forte. Real life is just so funny; and if it's not you that things are happening to, it's easy to laugh about it," he said. As far as the audience is concerned, he believes that "people are truly themselves when they are having a good time."

Bhakta performs improvisational comedy at City Improv, a club in Union Station. Most of the

Theatre, a group with 12 members, will perform sketch comedy. While sketch comedy is scripted and rehearsed, elements of improvisation are included. All of the show material was written by group members. The ensemble hopes to break into the comedy circuit by performing at colleges and clubs.

The first show, entitled "The Art of Riding a Seatless Unicycle, Part Two," will open at the end of November. Bhakta warns that the show is definitely not family-friendly and involves such things as poking fun at mimes, necrophiliacs and terrorists. The show will be free for students to attend.

"We would really like a good crowd. Sketch comedy isn't very big in St. Louis right now, and not very many UMSL students have had the chance to experience it," said Bhakta.

A member of Guerilla Theatre, Nicole Cusimano, junior, biology, volunteered some opinions of Bhakta.

"I've worked with Brijul on several occasions. He's a great guy, writes awesome material, and I love performing with him," she said. "He's just naturally funny. It shows, no matter what he's doing. Even if he's directing, he makes sure that you're having a good time. If you're onstage with him and he has the opportunity, he makes you look funny, too."

In addition to theatre, Bhakta is an avid people-watcher.

"I really like to watch people's mannerisms, etc. Some of the best places to people watch are the airport, Forest Park and the Loop."

While he enjoys the city, Bhakta believes that the worst thing about St. Louis is "the pungent odor in the Loop. I couldn't really tell you what it is, and that's what scares me."

Bhakta plans to earn a degree in business and then apply to film school.

"Business is a backup if acting doesn't work. Or who knows, I could combine the two by buying and running a company or club."

"[My ideal acting part] would have to be Dark Helmet from Spaceballs, which of course was very well played by the master thespian, Rick Moranis. Or, Dusty Bottoms from The Three Amigos which was played by Chevy Chase."

Bhakta is a dedicated fan of Moranis and Chase, as well as Will Farrell, Mel Brooks and Steve Martin. Bhakta would also like to see UMSL become a leading authority in collegiate theatre, at least in the state of Missouri.

He would also like people to know that he is a Sagittarius, likes virgin pina colodas and "those little mint-flavored toothpicks."

Students have seen him dancing onstage and can soon watch as he addresses taboo issues in a comedic setting.

Brijul Bhakta, junior, business administration and theatre arts, has been a significant part of UMSL's theatre productions before.

Bhakta was born in India, but his family immigrated to America when, he said, "I was just a little Brijul to give me a better life." His family settled in Affton, Mo., where they currently reside.

"I still live at home with Mom and Dad. Room and board is free, and I intend to milk it as much as I can," he said.

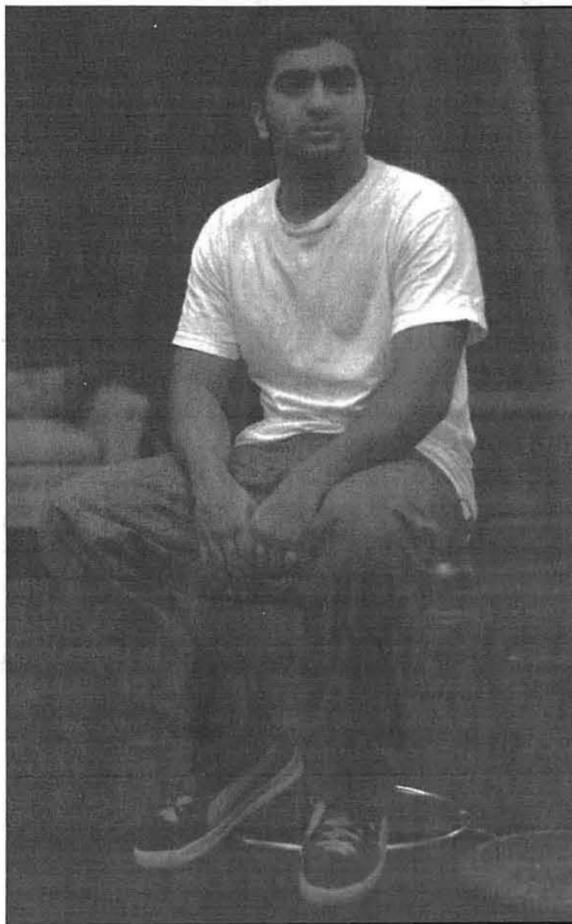
Bhakta was involved in high school theatre, and he also participated on several sports teams. He participated in soccer, wrestling and volleyball, though he admitted, "I was decent at volleyball, but sucked at the rest. I liked to play, but I still sucked."

After graduating from Affton High School in 2001, Bhakta attended UMSL. He intended to "get away from St. Louis" but was disappointed with the university's theatre department. He returned after a year and has attended UMSL since.

"It's cheap, and I've made several lifelong friends," he said. He has also been relatively happy with the University's growing theatre department, where he has performed and directed several productions. He is currently involved in the department's fall production, Shakespeare's "Comedy of Errors." The show, which will be performed in the Blanche M. Touhill Performing Arts Center, will open in November, and Bhakta will play one of the two leads.

"I auditioned, and all I got was Antipholus. Sounds like an STD, doesn't it? One of my friends told me I should be more careful," said Bhakta. In the show, Antipholus has a twin.

"I'm a brown male and [the person playing my twin] is a white female. That ought to be interesting to explain," he said. He has been involved with several productions at UMSL, as well as in high school. Bhakta also worked with community theatres and, last summer, played a part in professional theatre as Benvolio in Shakespeare's Romeo and Juliet for St. Louis Shakespeare. He enjoyed his experience, and he plans to audition for the company at the beginning of next summer. Bhakta would like to see UMSL become a leading authority in collegiate theatre, at least in the state of Missouri.



Amanda Schneidermeyer/The Current

Brijul Bhakta, junior, business administration, sits during a practice for his sketch comedy act with Guerilla Theatre on Thursday afternoon.

material is impromptu, though sometimes the comedians perform with a few lines rehearsed.

"We see how things go; and if we feel like, throw in funnier stuff as we go along," he explained.

Bhakta is also a member of a comedy group comprised of UMSL students. Guerilla

AIESEC, from page 6

Some of AIESEC's stated values include activating leadership, demonstrating integrity, living diversity, enjoying participation, striving for excellence and acting sustainably, or taking the needs of future generations into consideration.

The organization began during the post-World War II era. Seven European students realized how important communication between cultures was and created AIESEC as a means of cultivating that necessary interaction. The group was originally meant to establish "friendly relations among members." The goals have expanded to increasing corporate social responsibility, cultural understanding, entrepreneurship, higher education and learning and information and society.

The acronym AIESEC originates from the French term for the group, which was "Association Internationale des Etudiants en Sciences Economiques et Commerciales." The organization continues to use the AIESEC name, though it does not exclusively apply to the acronym anymore, because membership has branched out from those interested in economics and commerce.

One of the organization's primary goals is to facilitate international exchange programs for students. AIESEC is largely business and educationally oriented and helps students network on a global scale.

"Our generation is the last to reach top management without international experience," said David Fagiano, former president and CEO of the American Management Association. "AIESEC is creating tomorrow's leaders today by providing an unsurpassed opportunity to gain a global perspective and achieve cross-cultural appreciation."

Internship and exchange opportunities span across the world in Africa, North and South America, the Asian and Pacific region, Central and Eastern Europe, the Mediterranean, and Northern and Western Europe. Students can work and study in larger countries, such as Australia, Belgium, Germany, France and Italy, or in smaller nations, including Cote d'Ivoire, Uruguay, Bangladesh, Macedonia, Malta and Estonia.

"Essentially, we're selling students to other businesses and countries to help them train. From other countries, businesses can send students here. It's much cheaper than actually moving to a country and working," said Parson.

By promoting international exchanges among its members, AIESEC hopes to expand horizons and develop a more peaceful and globally aware generation.

Students interested in joining AIESEC can visit:

<http://www.aiesec.org>
www.aiesec.org
or through www.umsl.edu.

BILL MAHER, from page 6

The comedian summed up his views when he said that he is "for drugs, abortion, assisted suicide and regular suicide and against religion."

At the end of the show, Maher allowed time for a short question-and-answer session. One member of the audience asked if Maher was "packing heat." Maher responded, "Thank you, sir. You never know where the gays are."

"Bill Maher's views reflect those of a lot of young college students. I think comedy is a good way to get us thinking about the important political issues that are going on right now," said Han Jian, junior, business.

Maher concluded by saying that no matter what people insist, being out of the mainstream is not a bad thing. The crowd said good-bye to the comedian with a standing ovation.

Do you know

Quark ???

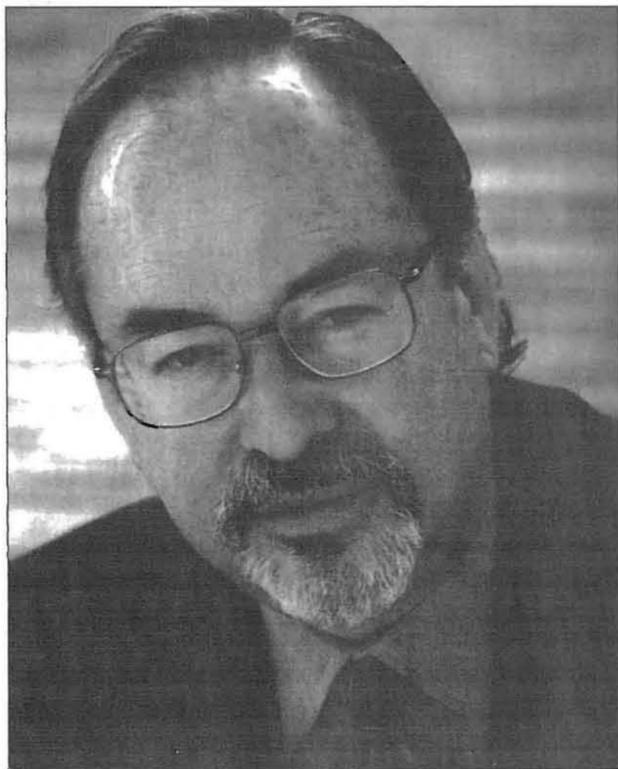
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Thursday, October 23

6:30 PM

Century Rooms

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Must Attend a:

Student Activity Budget Committee Budget Preparation Workshop

To request funds from the Student Activity Budget/Service Fees Committee for the 2004-2005 fiscal year, your organization must have a representative attend one of the following budget preparation training sessions:

Monday, October 20	3:00 p.m. to 4:30 p.m.
Tuesday, October 21	10:00 a.m. to 11:30 a.m.
Wednesday, October 22	5:00 p.m. to 6:30 p.m.
Thursday, October 23	1:00 p.m. to 2:30 p.m.
Friday, October 24	1:00 p.m. to 2:30 p.m.

Representatives must sign up in order to attend. Sign up sheets are located in the Student Life Office, 366 Millennium Student Center.

Deadline to sign up is Friday, October 17, 2003.

CALL THE STUDENT LIFE OFFICE WITH ANY QUESTIONS AT 516-5291.

Alcohol awareness at UM-St. Louis

BY MELISSA MCCRARY
Features Associate

Throughout the month of October, colleges across the country will supply students with information on the dangers of drinking during the National Collegiate Alcohol Awareness Month.

The University Health Services' Alcohol and Drug Prevention unit and UM-St. Louis peer educators will devote a week to inform students on how serious and harmful alcohol consumption can be.

Michelle Schmidt, coordinator for the alcohol and drug prevention program, and a group of 20 to 25 peer educators known as SHOTS (Students Helping Others To Succeed) will host several events, hand out informational brochures, give away free items and answer any questions students might have.

"I think that it is good for peer educators to be a part of this week because in any education environment, students are more likely to listen and relate with people of their own age," said June Smith, junior, biology.

The Alcohol Awareness Week will take place from Oct. 20 to Oct. 24. The theme of the week is "Tell It Like It Is."

"The main goal of this week is so that students can make proactive decisions about their health and college education and not a decision that could ruin the rest of their life down the road," Schmidt said.

According to a UM-St. Louis survey conducted during last year's awareness week, students at UM-St. Louis consume on average zero to four drinks per week, and 23.9 percent of students regularly use alcohol. The survey also revealed that many students admitted to drinking and driving.

Schmidt attributes these results to the University's composition of mostly commuting students.

"UMSL is a commuter campus and many students who do not live on campus might be tempted to drink and

drive," Schmidt said.

During each day of Alcohol Awareness Week, educational booths will be set up on the second floor of the Millennium Student Center. Students are invited to take the provided informational pamphlets, high-lighters, post-it notes and pens with messages and statistics about alcohol.

One brochure published by the American Council of Drug Education offers statistics and guidelines con-



cerning college drinking.

According to the brochure, 300,000 of today's college students will die of alcohol-related causes, and 159,000 of today's first-year college students will drop out or fail school because of partying and drinking.

This pamphlet also includes a self-assessment test that students can take to determine if they have an alcohol problem.

The week of events will kick off on Monday evening. An informational skit will be performed at the University Meadows and on Tuesday evening at the Provincial House on

South Campus.

On Wednesday, a guest speaker from Mothers Against Drunk Driving will share a story about losing her son to a drunk driver. The presentation will be held in the Pilot House.

The week's emphasis pertains to irresponsible drinking. Drinking irresponsibly can lead to many harmful consequences such as drinking and driving, legal problems and date rape. Alcohol can impair a person's ability to think and make rational decisions and can ultimately end in death.

The purpose of the week is not necessarily to tell students not to drink or to point out alcohol problems around campus but to promote responsible drinking.

"UMSL does not have a huge problem," Schmidt said. "The school has just as big of a problem with drinking as other college campuses rate at national averages."

In addition to focusing on the dangers of drinking, a new program called Project Cheers will be implemented. This program will recognize and reward students who are designated drivers. Contracts are currently being made with local bars, restaurants and establishments to give free non-alcoholic beverages to drivers.

Many popular weekend college hangouts and nightspots such as Lucky's on the Landing, Blueberry Hill in the Loop and some places at WestPort are participants of the Project Cheers program.

Students who drink may be unaware that they have or are at risk of having a serious alcohol problem. The Resource Center, located on the first floor of the MSC near the Pilot House, offers alcohol screening, counseling and can answer questions about alcohol and related concerns.

Those concerned about themselves, a friend or family member can access several confidential organizations for help. People can visit:

HYPERLINK
<http://www.drughelp.org>
www.drughelp.org
or www.factsontap.org or can call the Center for Substance Abuse Treatment at (800) 662-HELP.

GALLERY 210, from page 6

The gallery has received awards that include the Best Not-for-Profit Art Space, Best Exhibition, the Best Curator, honorable mentions from The Riverfront Times and many printed reviews in the St. Louis Post-Dispatch.

"Dreams In Color" is the current exhibition in the gallery. It displays 15 drawings by Minnie Evans, an African-American visionary artist from North Carolina.

All of the drawings created by Evans were made using brightly colored paints, crayons and oils. Evans was inspired to draw after she heard a voice that said, "Draw or die." The first two pictures she ever drew were done on Good Friday in 1935. Many of the drawings are scenes that express the artist's favorite Bible stories or dreams that she had. Some of Evans' art includes images of butterflies, angels with wings, snake designs, animals, Jesus, leaf designs and floral patterns. This exhibition will end on Dec. 6 and includes a video interview of the artist.

"Most people enjoy the shows and find them all to be well constructed in

a utilized unique space," said Melissa Lyons, senior, fine arts.

Some of this year's other upcoming exhibits include Debra Drexler's "High Art and Low Life," Carrie Mae Weems' "May Days Long Forgotten," Parental Advisory and the Senior Portfolio Central Visual and Performing Arts High School.

The Debra Drexler exhibit will take place from Jan. 22 to Feb. 21. This artist is originally from St. Louis but now lives in Hawaii and addresses gender issues in art history. Drexler's art confronts a variety of topics.

From March 4 to April 3, Carrie Mae Weems' still-photography will be displayed. Weems' works show the patterns of revolution, May Day and the civil rights struggle. Many of her photographs capture flowers in nature and girls dancing around a maypole.

"Parental Advisory" is the annual Bachelor of Fine Arts exhibit where candidates and students in the Department of Art at UM-St. Louis are given the opportunity to show their own pieces. The last exhibit of the year is the Senior Portfolio

Central Visual and Performing Arts High School, which displays the work of graduate students from St. Louis' magnet school for the arts.

Kori Pounds, senior, art history, works as a gallery attendant. Pounds prepares the gallery during transition time.

"The Gallery gives people many different exciting opportunities and is as professional as a gallery gets without being trained accurately," she said.

For an artist to display his or her art in Gallery 210, an Advisory Board composed of the Program Committee, Development Committee and Policy Committee must review a submitted proposal. The board makes sure that the art follows certain criteria, which is based on merit, quality of work, relevance to communities and available resources. The exhibitions are planned up to two years in advance.

All Gallery 210 exhibitions and programs are free to the public. Operating hours for the gallery are Tuesday to Saturday from 11 a.m. to 5 p.m.



Barbara Weinman browses the new Gallery 210 exhibit, "Minnie Evans: Dreams in Color," during an opening reception held Thursday afternoon. The exhibition features artwork by African-American artist Minnie Evans and will run through Dec. 6.

Mike Sherwin/The Current

FRATERNITY, from page 6

This fraternity also plans to help Zeta Tau Alpha with Breast Cancer Awareness Week. Phi Sigma Phi is currently assisting the Ronald

McDonald House to reach charity donation goals.

As for the future of UM-St. Louis's fraternities, Clarke would like to see

the University support evolve.

"At most schools, the Greek system is included much more in the planning and execution of campus activities,"

he said.

Burns pointed out, "Through promoting diversity among the non-African American sororities and fraternities, the Greek system here can possibly double in overall size."

Regardless of future improvements, fraternity members agree that

membership creates life-long friendships, leadership and communication skills, as well as support and encouragement throughout college.

Want to get involved this year?

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Friday, October 17, 2003.

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STUDENTS \$10, GENERAL ADMISSION \$15
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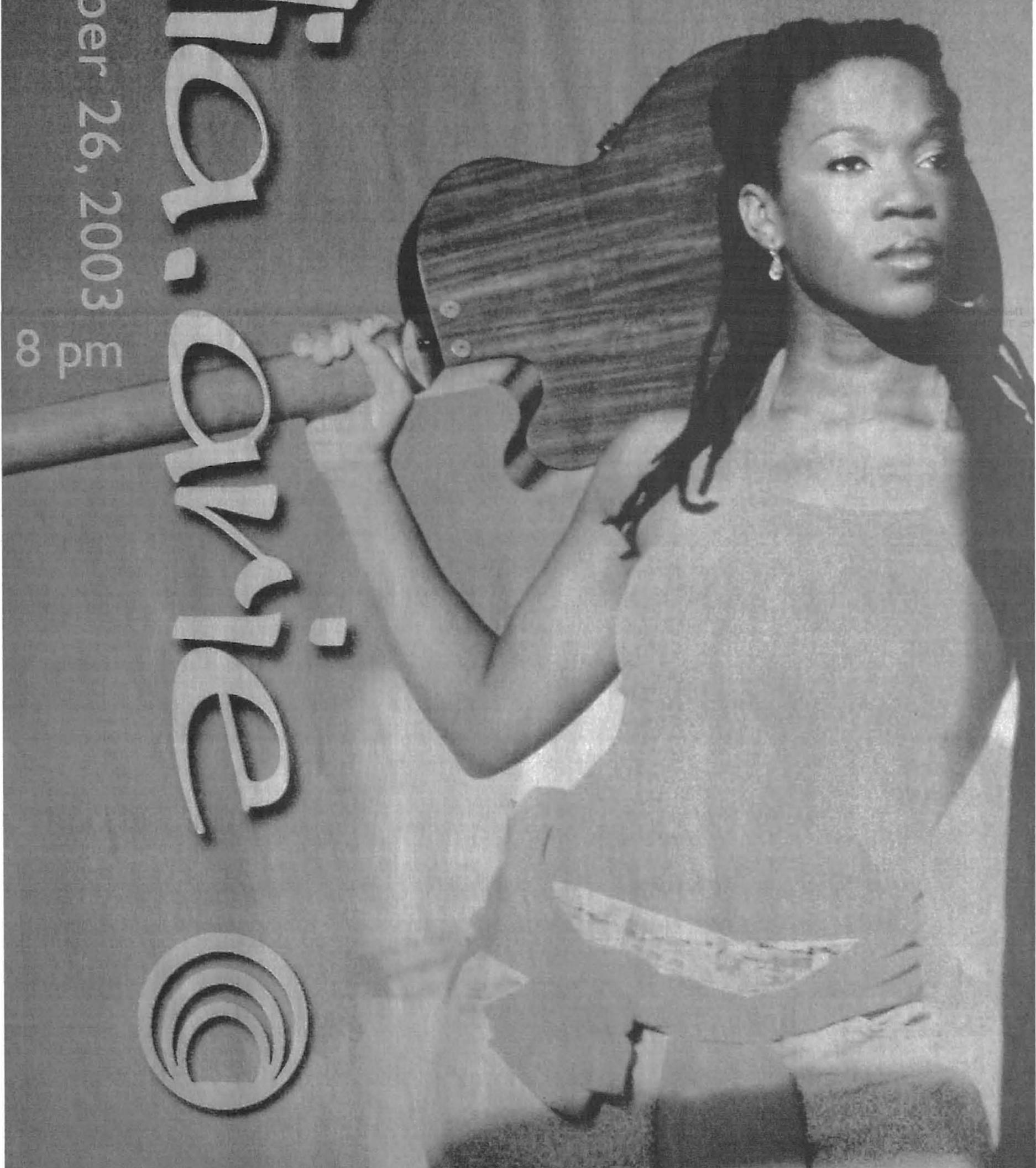
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Presented by UMSL Student Life Office



SPORTS

Men's soccer looks to get to 500 Rivermen's record is 2-3-1

BY GRETCHEN MOORE
Staff Writer

The men's soccer team faced Northern Kentucky Friday Oct. 3 at UM-St. Louis. With the crowd upset over the women's loss, the Rivermen were looking for an important win over the Norse.

Northern Kentucky came out strong early but couldn't capitalize on their opportunities. UM-St. Louis took control and was able to put one away at 22:33. Sophomore midfielder Alen Jujic put a one-timer by the Norse goalie with an assist from junior midfielder Dave Seckman.

The lead didn't last long as Northern Kentucky would strike back and score on a shot by Jeremy Robertson to tie the game.

The score stayed tied until late in the game. UM-St. Louis outshot the Norse 8-2 in the second half only to score a goal with two minutes left. Scott Wittenborn scored off a direct free kick. Assists went to sophomore midfielder Jeff Facchin and Jujic.

"It was a good game to win. It felt really good. We knew we could win we just had to put the ball in the net," senior midfielder Jason Barclay said.

The Rivermen took their momentum from Friday night's win into Sunday when they faced the University of Indianapolis. The UM-St. Louis men's soccer team fought a tough Indianapolis team to a 0-0 tie on Sunday afternoon in a game that went two overtime periods without a goal being scored.

Both teams had six shots on net in the first half but neither could find a goal. In the second half, Indianapolis had a majority of the shots, with 12 in the second half. UM-St. Louis goalkeeper Campbell McLaurin kept the Greyhounds scoreless with seven saves through the first two halves of the game, sending it to overtime.

"We played really tight defense that game. We had our chances, we just didn't capitalize on them," Barclay said.

The teams headed into overtime only to find a couple wide shots, but nothing that found the back of the net. The game remained tied at 0-0 sending the Rivermen into a non-conference game against Rockhurst on Wednesday,



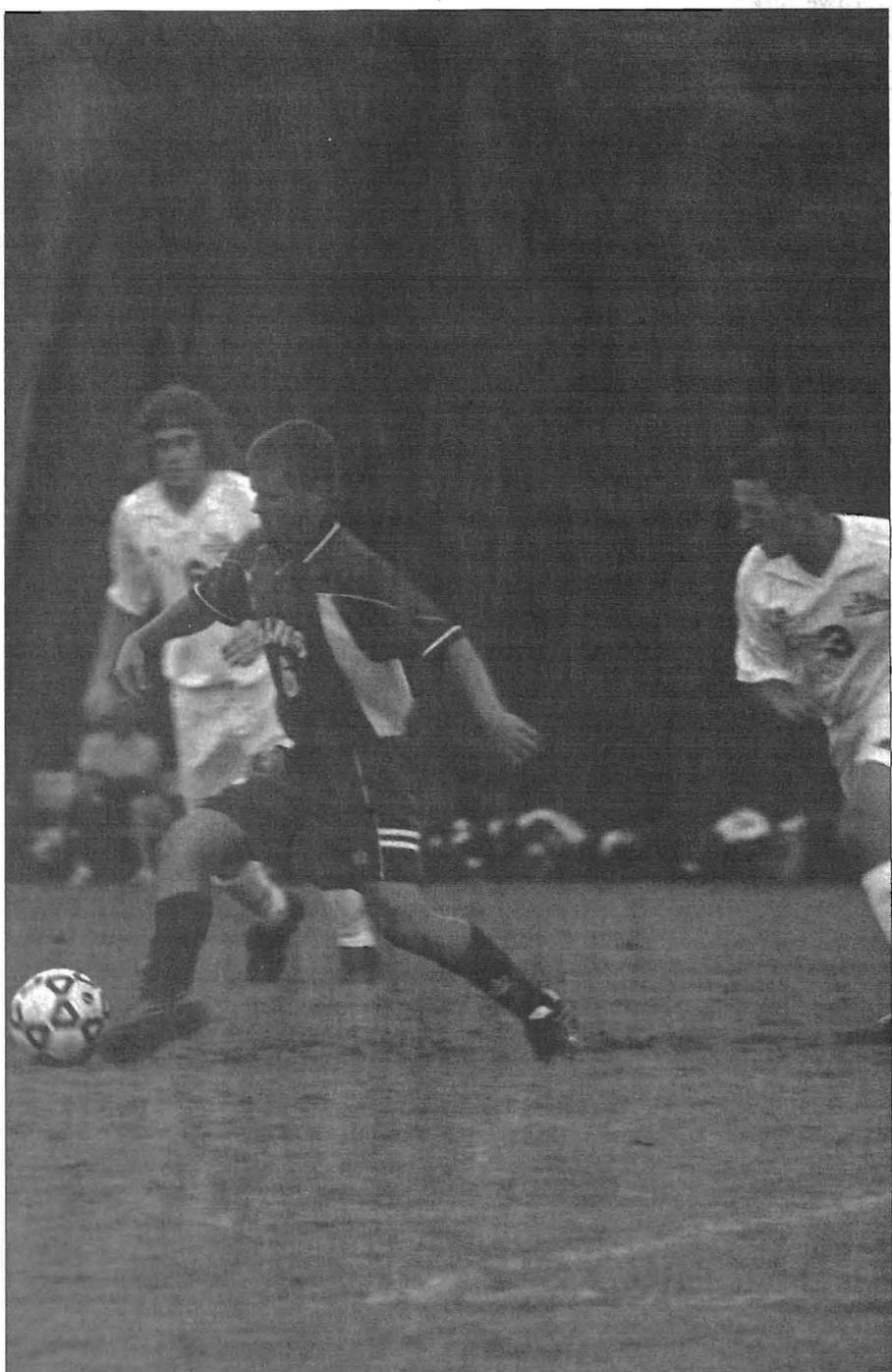
Dan King
Rivermen Soccer coach

Oct. 8 at home.

The Rivermen dropped a close game to the Hawks losing 1-0. Rockhurst came out firing in the first half, outshooting UM-St. Louis 13-1 in the opening half. However, the Hawks only capitalized on one shot at 27:07 by Kurt Trouba with an assist from teammate Tom Becks on a header off of a free kick.

"We just let in one goal but continued to play strong. We had a lot of chances to score but played well in the second half as well," Barclay said.

Neither team had many shots through most of the second half. The game was left in favor of the Hawks and the score was kept 1-0. The Rivermen now stand at 2-3-1 in the GLVC and hope to improve over the weekend with conference matches against Kentucky, Wesleyan and Bellarmine.



Michael Pelikan/The Current

Rivermen Mark Meyer, Jeff Facchin, Pat Devereux and Hawks Pat Geraghty vie for the ball at Wednesday's game.

STEVE HARRELL

Sports Editor

phone: 516-5174
fax: 516-6811

Questions or Comments?

Send me an e-mail:
invincible_44@hotmail.com

WEB

Check out the R-men and R-women sports at
www.umsl-sports.com

UPCOMING

Men's Soccer

Oct. 17

• vs. Quincy at UM-St. Louis

Oct. 19

• vs. Gannon at UM-St. Louis

Women's Volleyball

Oct. 15

• at SIUE

Oct. 24

vs. St. Joseph's at UM-St. Louis

Women's Soccer

Oct. 15

• at William Woods

Record: 3-3-1, .500

Riverwomen fall to Norse of Northern Kentucky Norse have won GLVC title last four years

BY GRETCHEN MOORE
Staff Writer

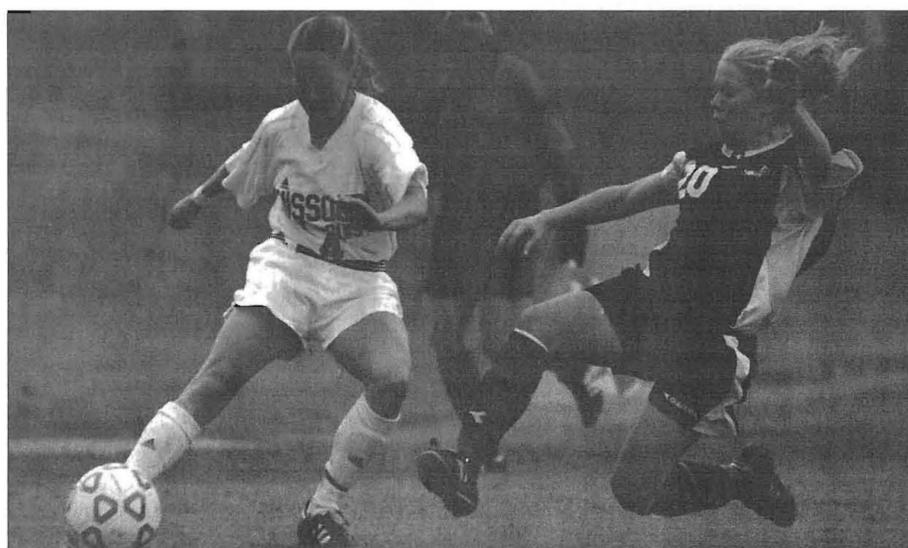
The Riverwomen faced off against the Great Lakes Valley Conference champions on Fri. Oct. 3 on their rain-soaked field only to fall short and lose 2-1.

The Norse of Northern Kentucky have not lost a conference game in four years and also have held the GLVC title for four consecutive years.

The first half was a battle between both teams leaving the game tied at 0-0 into halftime. It was not short after halftime that the Norse would put their first shot on the board. Katie Hanck of Northern Kentucky scored at 48:27 for the Norse to put them up 1-0.

It was not until thirty minutes later that Katie Kugele scored and clinched the win for Northern Kentucky. She scored off a shot from the post by Lindsey Theiken.

The Riverwomen created a lot of scoring opportunities the last fifteen minutes of play, but only one shot fell to help the Riverwomen avoid a shutout. Junior forward Mary Kate McDermott had her fifth goal of the season off a free kick from the top of the box by junior forward Sonya Hauan.



Mike Sherwin/The Current

Riverwomen midfielder Sonya Hauan evades Northern Kentucky player Ashley McGuffy.

"There was a lack of urgency in the play. They were a little timid or maybe a little intimidated when facing up with a team like Northern Kentucky,"

coach Beth Goetz said.

The Riverwomen then faced the University of Indianapolis two days later to close out the weekend. UM-St.

Louis kicked off early with a goal from Sonya Hauan at 5:40 to put the Riverwomen up early in the game. That was Hauan's ninth goal of the

season.

The Greyhounds retaliated shortly after with a goal by Sarah Jones at 17:38. She shot from the top left of the 18-yard box. The game stayed tied into halftime and to the end of the game. Both teams attempted three shots apiece in the second half but nothing fell as they went into overtime.

"We weren't playing well and lacked intensity overall. Our attacking game should be our strong point and we are struggling moving from the midfielders to the forwards," coach Goetz said.

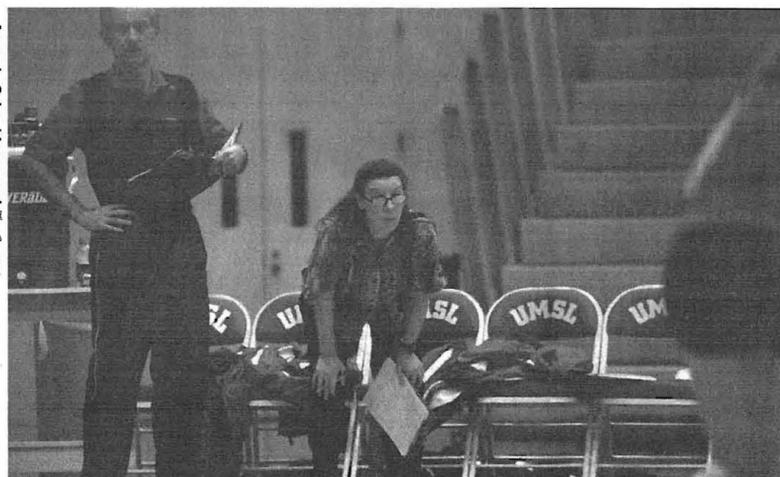
Both teams held their defense well through the first overtime, withstanding a shot until 41 seconds from the buzzer when Jenna Silverman scored for the Greyhounds. She scored on a header off a pass to the middle of the box by Stephanie Kalogeros.

Northern Kentucky improved their record to 6-4-2 by dropping UM-St. Louis to 7-5-1. The Riverwomen hope to keep their winning record as they head into the homestretch of their season with a majority of games on the road. They will face William Woods Oct. 15 in Fulton, Mo., and Quincy at home Oct. 17 for their last home game.

400 and counting

Riverwomen volleyball coach hits milestone

Head coach Denise Silvester keeps a close eye on the action at Friday night's game against Quincy University.



Amanda Schneidermeyer/The Current

BY JUD DIEFFENBACK
Staff Writer

It seems hard to believe, but Denise Silvester was unaware she had won her 400th match as head women's volleyball coach at UM-St. Louis, following a 3-1 victory over Bellarmine Friday night. "I did not know, 'til Saturday after the North Kentucky match. Some parents came up to me and mentioned the milestone," Silvester said.

Coach Silvester has had quite a career in her 18 years at UM-St. Louis. She took over the program in 1986 after coaching at George Williams in New York for a year. When she came to UM-St. Louis, Silvester thought she would only stick around for a little while. "The original plan was that [UMSL] would just be another stop.

But we had such good success in the early years, that it seemed like the place to stay," Silvester said.

After inheriting a team that had only won nine games the previous season, Silvester led the team to a record of 28-14 and earned Coach of the Year honors. In her time as head coach, Silvester has guided the Riverwomen team to two 40-win seasons, in 1987 and 1989, as well as a Top-20 ranking in 1991 and a NCCA Tournament appearance in 1995.

Assistant coach Erik Kaseorg has been with Silvester all 18 years at UM-St. Louis. He was also unaware that she had gained her 400th win on Friday, but he knew she was about to reach the milestone.

Steve's NHL picks: Devils over Red Wings in six



BY STEVE HARRELL
Sports Editor

repeating are pretty good. They signed Teemu Selanne and Paul Kariya this off-season for a total of seven million dollars. When they both played for Anaheim (a couple years back), the duo cost the Ducks 18 million. I guess that is what you would call a "Cup contender's discount."

And what a segue to the defending Western Conference champs. J.S. Giguere has to be chomping at the bit after last spring's play-off run. This guy was un-freakin'-believable. But we all remember, so let's focus on the biggest off-season addition, Sergei Fedorov.

Fedorov, or as I call him, "One of the luckiest men on the face of the Earth" (he's one of Anna Koumnikova's former boyfriends), is still only 33, despite the fact that it seems like he's been playing hockey forever. Along with Vaclav Prospal, the Ducks have two high-flying goal scorers, but they lack depth at forward.

My editors will definitely cut anything I would say about the Red Wings (too many expletives), so we'll just say that they have CuJo and Hasek in net, and leave it at that.

The Stars and the Blues are two teams that would be considered first-rate if they were in the Eastern Conference. As it is, they both play in the west, and they're just a step behind the Colorado and Detroit powerhouses. However, if the Red Wings are stupid enough to trade Curtis Joseph to St. Louis, his second tenure with the Blues could very well end with Lord Stanley's Cup.

As for everyone else, they're merely going to play catch-up this year. Interesting side note, though: Calgary's Jarome Iginla was named the first African-American team captain in NHL history, prompting this exchange:

Ozzie (jokingly): Black guys play

hockey? Me (dead serious): Yeah, and I even saw a couple white guys in some NBA exhibition games yesterday.

But I digress. Our Western Conference play-off picks (in order) are: Detroit, Anaheim, Colorado, Vancouver, Dallas, Minnesota, St. Louis and Columbus.

In the Eastern Conference, defending champion New Jersey is the team to beat. According to espn.com, "[The Devils] feel they can win every game 2-1 and, the thing is, they can." This is a huge compliment to their awesome defense, and of course, goaltender Martin Brodeur. Look for this team to come out of the east.

The Atlanta Thrashers used to be a team on the rise, led by All-Star Game MVP Dany Heatley. Heatley, however, will soon go from being number 15 in Atlanta to number 56874-9 in the Georgia Penal League. (I know, that was cruel.)

The truth is, there really aren't any teams in the Eastern Conference that look very intriguing. The Rangers always spend lots of money and always fall flat on their faces (at least recently). Ottawa has a solid team despite being almost bankrupt, but I don't see them doing much of anything come crunch time (see: the last three seasons). But since we had to pick eight teams, here are Oz and my play-off seedings: New Jersey, Ottawa, Tampa Bay, Philadelphia, Toronto, Boston, New York Rangers and Buffalo.

After a painfully long play-off season, we believe that New Jersey will try to repeat against (shudder) Detroit. I was definitely talked into picking the Wings in the west. Without Ozzie, I'd probably go with Colorado. Either way, we are picking the Devils to win their second Cup in a row, probably in six games.

Women's golf finishes sixth at Timbergate

BY GRETCHEN MOORE
Staff Writer

The UM-St. Louis women's golf team placed sixth at the Great Lakes Valley Conference championships, held at Timbergate Golf Club in Edinburgh, Ind. The Riverwomen shot a 346 in the first round and dropped to a 352 in the second.

The 698 team score for the two-round event was good for a sixth-place finish, five strokes ahead of seventh-place Lewis University. SIU-Edwardsville set a new conference record with their score of 615 as well

as winning the team title.

Melissa Mezel placed 19th in a field of 44 golfers to be UM-St. Louis's top finisher. Nichole Voss shot a 173 to finish 27th for the Riverwomen and Lauren Glen was not far behind, finishing 31st for her team.

"Melissa played very solid for us. Nichole played very strong as well. I was just so proud of all of the girls for their performance," Coach James Earle said. "I was very proud of how Lauren Glen played all year. She put the team on her back all year but just didn't have the best tournament."

Whitney Novak shot a 185, finish-

ing 35th, and Amy Schoenherr shot a 191 to finish 37th. The team can play five girls and count four scores. The team and coaches were very happy to finish with all scores in the 80s. Coach Earle believes the team's first-day score to be a school record.

"I was very pleased with the girls' performance. I was very happy with our place and excited to have the lowest scores we've had all year," Coach Earle said.

The Riverwomen closed their season with the GLVC tournament and will start back up in March for their spring season.

SILVESTER, from page 11

"I knew the 400th win was around the corner, but I've also been thinking about her 500th career win," Coach Kaseorg said. Coach Silvester has 494 career wins in her 21 years of collegiate coaching, including her seasons from coaching at Lemoine College (NY) and Cortland State (NY) before coming to UM-St. Louis.

Although Silvester has reached an impressive milestone, both coaches were quick to focus on the upcoming match with Quincy, which is in first place of the division. Being that they gave up a 2-0 lead last time they met with Quincy, Silvester knows what her team has to do to be successful. "I think the keys to the match will be our ability to finish, creating pressure on our serve and continuing to have great ball control," Silvester said.

It seems that as long as Silvester is with the Riverwomen, UM-St. Louis volleyball fans should expect continued success and many more wins in the future.

The match with Quincy will be at home on Oct. 10 at 7 p.m.

Volleyball head coach, Denise Silvester sports a big smile after win number 401.



Amanda Schneidermeyer/The Current

In the swing of things



Katie Duffy, sophomore, tries to make the perfect volley in her match Saturday, October 4 vs. Indianapolis.

Jesse Oater/The Current

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A&E

EDITOR

CASEY SCHACHER

A&E Editor

phone: 516-5174
fax: 516-6811

A&E Calendar

Movies

*Film openings are subject to change.

Week of
Oct. 13

Runaway Jury—Money, guns and bribery avail as boyfriend/girlfriend duo attempt to swindle the court system. Stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz and Jennifer Beals. Opens Oct. 17th.

The Texas Chainsaw Massacre—Soul survivor of Leatherface's reign of terror tells the story of what really happened on that lonely Texas highway in 1973. Opens Oct. 17th.

Veronica Guerin—Journalist investigating Dublin's drug underworld gets more than she bargains for. Stars Cate Blanchett. Opens Oct. 17th.

Ongoing...

Kill Bill Vol. 1—Quentin Tarantino's latest film stars Uma Thurman, who plays an injured assassin who, upon waking from a coma, swears revenge on her master for betraying her.

House of the Dead—Vacationing teens venture to a remote island only to discover that evil has been waiting for them.

CULTURAL DEVELOPMENT

Glimpse of future Delmar

BY CASEY SCHACHER
A&E Editor

Just a few years ago, hardly a soul would have dared to venture beyond the confines of the well-developed Delmar Loop to head east past Skinker. When The Pageant opened, however, life began to emerge on the dark, crumbling 6100 block of Delmar. On Saturday, October 11, the doors at 6128 Delmar opened to reveal a stunning display of art and architecture that composes the new Cultural Resource Center. The building, nestled among condemned houses and partially demolished storefronts, gleams like finely etched glass in a dilapidated window. Through this Center shines hope for the surrounding area.

Though certainly a jewel amongst the rough, the Cultural Resource Center serves more than just aesthetic purposes. It also houses the Regional Arts Commission, an organization "committed to developing public art in and around their new space as well as across the region." By offering various on-site activities, classes and lectures as well as by supporting local art organizations, the RAC hopes to bring art and community together. When asked to share her vision for the area surrounding the building, Jill McGuire, RAC's executive director, said that she sees the district as becoming a "thriving, bustling neighborhood that fosters an exchange of ideas and where people interact with people."

Perhaps her vision is beginning to come true. At the Center's grand opening, dozens of people filled the street and four levels of the spacious building, chatting excitedly about the new center. The first level boasts a street-level gallery where people can view a rotating display of local art. A row of twelve-foot glass doors permits majestic entrance into the gallery from the sidewalk. The second and third floors,



Artist Paul Cochran watches as a woman studies his public art creation. The piece, titled "Kardia," was unveiled at the grand opening of the Cultural Resource Center on Sat. Oct. 11.

spectacular in their own rights, house classrooms and administrative offices as well as a resource library and a production room. The fourth floor is a rooftop terrace that provides an interesting view of the developing area.

For the grand opening of their fabulous building, the RAC commissioned a national contest for artists around the country to design a public art piece to be displayed in their gallery. Maryland artist William

Cochran, submitted the winning proposal and designed his artwork, titled "Kardia" (Greek for heart). The piece, a stunning stained-glass panel integrated into the east wall of the gallery, resembles rushing blood. Cochran explained that the piece was intended to be "part of a metaphorical gesture of the building: to bring the inside out and the outside in." By all accounts, he successfully executed his vision. From the inside, the panel is a spectacular

kaleidoscope of swirling colors. View the panel from the outside of the building, however, and discover a display of various, touching quotes etched into the surface. The quotes were taken from local residents, including children and transients.

As if the building and art weren't enough, the RAC kicked off their commencement with juggling acts, children's activities, musical concerts and dance performances, as well as

many other activities. Joyous children and impressed adults alike enjoyed the crowning success of the Cultural Resource Center's grand opening. Pride beamed on the faces of staff and artists who, as Cochran explained, are excited and proud to be "part of such a grand vision and such a highly functioning arts community."

Contact the organization by calling (314) 863-5811 or by visiting www.art-stl.com.

RESTAURANT REVIEW

Brandt's Market and Café waits to serve you

BY MONICA MARTEN
Staff Writer

My companion Melissa and I arrived at Brandt's Market and Café, a cozy café on the Delmar Loop across from Blueberry Hill, just as the clock struck the ever-anticipated hour of 5 p.m. Choosing to sit outside under the trees instead of inside, we soon discovered that the shade was great and we had a good view of a balloon race. We were also in a prime position to people-watch, a favorite pastime of Loop customers. Accordingly, all the outside tables were packed with people looking to unwind and soak in the sights and sounds of the world around them.

Many restaurants tend to have less than adequate service around the dinner hour. Waitresses may take their time or perhaps have no time at all to attend to their customers' needs. However, the service at Brandt's was excellent, considering the amount of people and time of day. After five minutes of relaxing, our waitress DeAnn brought us water with a slice of lemon. Just twenty minutes later, our meal arrived. While we waited, our friendly server answered all of our questions about the history of the restaurant. Brandt's has been operating for 15-plus years. They have had some famous customers including several St. Louis Cardinals and Anthony Kiedis of the Red Hot Chili Peppers. Being a restaurant located at the top of the Loop, Brandt's offers its patrons a chance to keep a lookout for anyone famous.

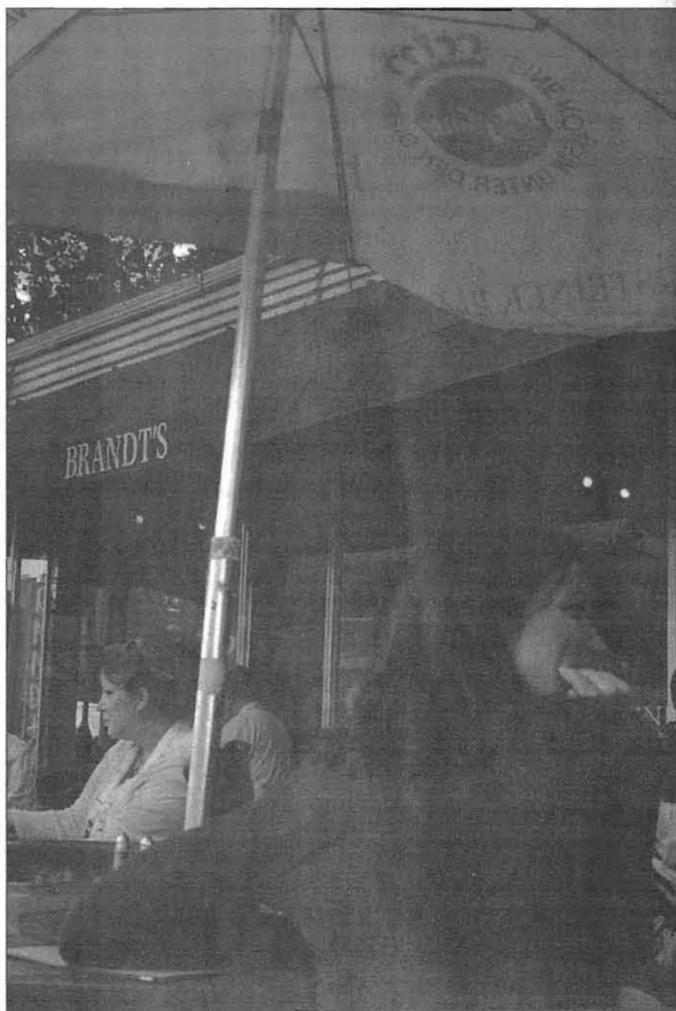
After flipping through Brandt's menu, I ordered Ethan's Chicken Tenders (\$7) with ranch dressing. Barbeque sauce or Thai sweet pepper sauce are also available to dip the tenders in. Melissa ordered a Smoked Turkey Sandwich (\$9) with chips and a Woodchuck Granny apple cider to drink. The other sides to choose from included field greens, Caesar, spinach salad or a cup of soup. No matter

your taste, Brandt's has something for everyone. The food was delicious. The chicken tenders were mildly spicy and went well with the ranch dressing. Melissa loved her sandwich and beer; everything was fresh and crisp. "It was everything a sandwich should be," she said after dinner.

Looking at Brandt's food and drink menu, it is easy to see why they are so popular. Brandt's offers a wide variety of food to choose from: starters, greens, soups, specials of the house, pastas, pizzas, sandwiches and wraps. The drink menu is impressive as well: wine, beer, foreign beer, spirits, liqueurs, coffees, sodas, Italian sodas, tea and chai. Whatever your taste for lunch or dinner, Brandt's has what you

are looking for, and they'll change up the meals however you like. Do not want honey mustard on your sandwich? No problem. Brandt's serves you, and works to keep you satisfied.

The total bill was \$23.07. Options to pay besides cash included all major credit cards and Diner's Club cards. The Brandt's Market and Café experience was a great one, one that I hope to repeat soon. Everyone should try their delicious food and enjoy the great customer service. As well as serving the public, Brandt's Market and Café also caters. You can call them at (314) 727-3663, check out their website at www.brandts.com or visit them yourself at 6525 Delmar Blvd., in University City.



Brandt's restaurant on the Delmar Loop offers great food and a prime location to relax and enjoy the sights.

CONCERT REVIEW

Soundwaves from B. C.

BY AMY GONWA
Staff Writer

"Tonight we are opening for ourselves," bassist Chris Frey began as the eager audience stood before him. After a no-show from the local opener, Radio Berlin plugged in and made

The quartet came together during the late nineties with a desire to "incorporate different styles of music together," as guitarist Jack Duckworth explained. Since then, they have been touring the states and Canada and experimenting with their music. Lyrics were found along the way, as



Radio Berlin (l to r): Brandon MacKinnon, drums; Chris Frey, bassist; Jack Duckworth, guitarist and Lyndsay Sung, bassist, performed their version of crazy eighties rock on Saturday, October 4 at the Lemp Neighborhood Arts Center.

their noise. The band started hard and heavy, filling the Lemp Arts Center with soundwaves only the eighties could claim.

The Radio Berlin sound is simply defined as a progressive eighties gravity pull, offbeat and submerged in high-paced garage rhythms. Each individual member takes his or her own unique approach to technique, which drives the music to new levels. Radio Berlin played a short set of rigid ballads. The pace drifted between metallic rock and synthesized eighties sounds, as each song was fairly dissimilar to the next. Some songs carried a morbid and electronica beat while others embodied a pre-hard-core punk simplistic sound.

This variable tonality strongly backed Radio Berlin during their show. What was even more interesting to watch were their emotion and enthusiasm. Notably, guitarist Jack Duckworth harnessed his musical energy and made quite the antical display. This level of activity forced the comparison between Radio Berlin and the rising stars, The Mooney Suzukis. There seems to be a revival of the theatrical stage presence that drew fans to rock and roll so many years ago. Radio Berlin is part of this renewal, though they should not be overlooked for their unique sound.

recorded by Duckworth and Frey. "When I write lyrics, it's an observation of what is going on in my life," Frey said. Both Frey and Duckworth stressed that they were dedicated to expressing words that people could relate to in their songs.

I should also mention that the other members, aside from the lyricists, have quite unusual and engaging styles. Sung on the bass and keys had a well-developed technique on both instruments; a result of a long history in music. Brad MacKinnon, on drums, demonstrated a great variation in skill and speed and backed up the band quite powerfully.

The Oct. 4 show marked the group's second stop in St. Louis, with their last time being three years prior. "I think this is the tour that will re-establish us as a band," Frey explained. The tour is a promotional effort for their third studio album, "Glass." Radio Berlin plans to record again in late winter of this year and continue touring to get their name out.

Radio Berlin is one solid group, musically unique and refined, with down to earth lyrics. One can expect a resuscitation of eighties rock ballads from a Radio Berlin show. Chiming, steady beats, lively piano progressions and musical intrigue should plunge the quartet into stardom.

BOOK REVIEW

Your business handbook's arrived

BY PAUL CRUTCHER
Staff Writer

On the back cover of "Essential" we are told that this book is "for anyone who is faced with the task of writing a memo, report, or proposal, press release or even an e-mail." That description may fit a whole lot of you out there, and since "The Wall Street Journal" sent a copy for review, they must think so as well. So for those of you who might be looking for an "Essential Guide" of this sort, please read on for my take on the thing.

"Essential" organizes itself in dictionary form, listing entries alphabetically. It offers no guidance on how to organize, develop or write business correspondence but focuses its pages on jargon and appropriate use of terminology that might appear in these cases. For this reason, if you found yourself working away in the position of news editor at the RFT, in PR for Edward Jones or headed for employment with Monsanto, "Essential" would probably be a nice companion to your standard compact dictionary. Since we all strive to avoid mistakes that affect our careers, this handbook helps you remember that putting "Illinois" behind "Chicago" is unnecessary or that "forward" is much preferred to "forwards" may grant you that edge over a less prepared or organized colleague.

In addition to clarifying issues of terminology, "Essential" also provides pure definitions for some acronyms, events and concepts. That is, if you came across "HUD" and did not know what it meant exactly, this guidebook has you covered. "Mercosur" was a financial stoppage in 1995 that may pop into a report somewhere but would not ever be found in your dictionary. The concepts of "cost of living" and "consumer price index" are defined and explained.

Then again, there are some

processor you are typing your report up on does not come equipped with spell checker. "Judgment," for all of you who have this sort of archaic word processor, does not come with an E after the G. "Pasteurize" is the correct spelling for that process of purifying certain drinks of bacteria created by Louis Pasteur, but while "Essential" helps out with that spelling, if you did not know what "pasteurize" meant, "Essential" asks you to consult your dictionary.

So, if you write and find yourself plagued by questions like "What are ESOPs again?" this handbook may be

a worthwhile companion. If knowing it is "longstanding," not "long standing" or "long-standing" boosts your ego or earns you kudos with your boss, then by all means pick yourself up a copy and watch your career soar. Nevertheless, if you are more like me, you will struggle to find practical applications for this handbook. I more often found myself trying to decipher oddities than figuring just how many periods go in "Ph.D." Did you know that "buss" means "unrestrained or playful" kissing? Neither did I, and these are precisely the sorts of things I took away from "Essential."

The Wall Street Journal Essential Guide — to — Business Style and Usage

PAUL R. MARTIN
For More than 25 Years the Chief Style Editor at The Wall Street Journal

Photo courtesy Wall Street Journal Books

CD REVIEW

New folk music dawns

BY AMY GONWA
Staff Writer

After a long bout of recording on three continents with different producers, Carla Werner has suited her debut album, "Departure," for release. The young New Zealand native grew up singing and continues to pursue her dream through music. Although she happens to be a beautiful person, this clearly did not win Werner the spotlight. A unique attribute to female musicians, she has been educated in the art of the acoustic guitar. Werner can be heard throughout the album, not as a unique or dazzling guitarist, but as a keeper of steady rhythm.

As I was browsing reviews and biographies of Werner, I found the word "pop" interspersed with her name on a few instances and almost ditched the disc. After giving it a try, I was surprised at the sound variation throughout "Departure." Some may file the album under the pop category, but they are not looking far enough

into Werner's music. I would emphasize "Departure's" folk appeal is much stronger than anything else in the album.

The most folk-filled element in "Departure" is the lyrical content. Written by Werner, the words follow the swaying, acoustic rhythm and speak of love, life and liberation. Folk music, in the most modern sense of the term, has been increasingly engrossed in conflict. With so many elements of music technology available, artists are crossing genre lines unconsciously. Folk music rooted in acoustic twang and emotional lyrics has been uprooted and dispersed in many different places in the musical world. Carla Werner's release successfully achieves a neo-folk sound that many modern artists are getting into.

The disc is strong for a first release and a step in the right direction for today's female musical icons. "Even a river runs somewhere home to the sea/I am not inside this face so please stop staring at me," is an excerpt from

the track "Even a River" that represents Werner's lyrical style. Some tracks embody more feminine qualities, such as "Crimson and Gold," while others oppose, like "Departure." Werner boasts a unique style and talent of making music with an everyday appeal.

Werner portrays herself as a strong-willed dreamer in "Departure." Her words reflect her everyday life, a simple tactic that, when done right, can reach the ears of many. With a powerhouse of vocal chords to back her up, Werner is sure to stride into fame. Her voice has a Fiona Apple sound to it, with both soft and angry tones throughout the disc. Werner has experienced much in the way of vocal training as well.

"Departure" is a powerful eleven-tracked exposition of the female spirit. Carla Werner possesses an angelic voice along with a high respect for lyrical composition. Making new waves in the folk scene, Werner should have no trouble getting her voice and her message heard.

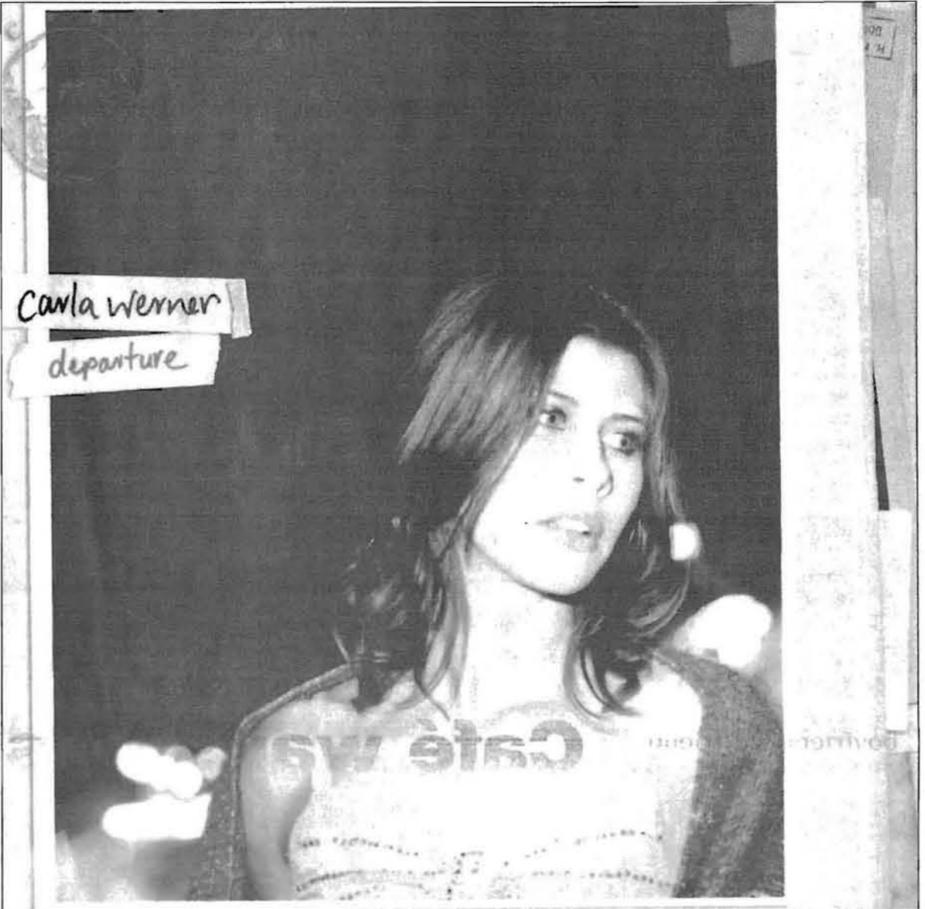


Photo courtesy Columbia Records

“
You find stand-alone terms, designating, apparently, words that people often misspell.
”

curiosities. Under "assassination, date of," for example, it says the following: "A public figure is shot one day and dies the next. Which day was he assassinated? The day he was attacked." If we understand "attacked" to include being "shot," then his "date of assassination" was the day he was shot. Hmm. The 2002 "Webster's New World College Dictionary" defines "assassinate" as "to murder (esp. a politically important or prominent person)." If I read that someone was assassinated on May 13, I would believe that person was fatally wounded and died on May 13.

You find stand-alone terms, designating, apparently, words that people often misspell. Maybe that word

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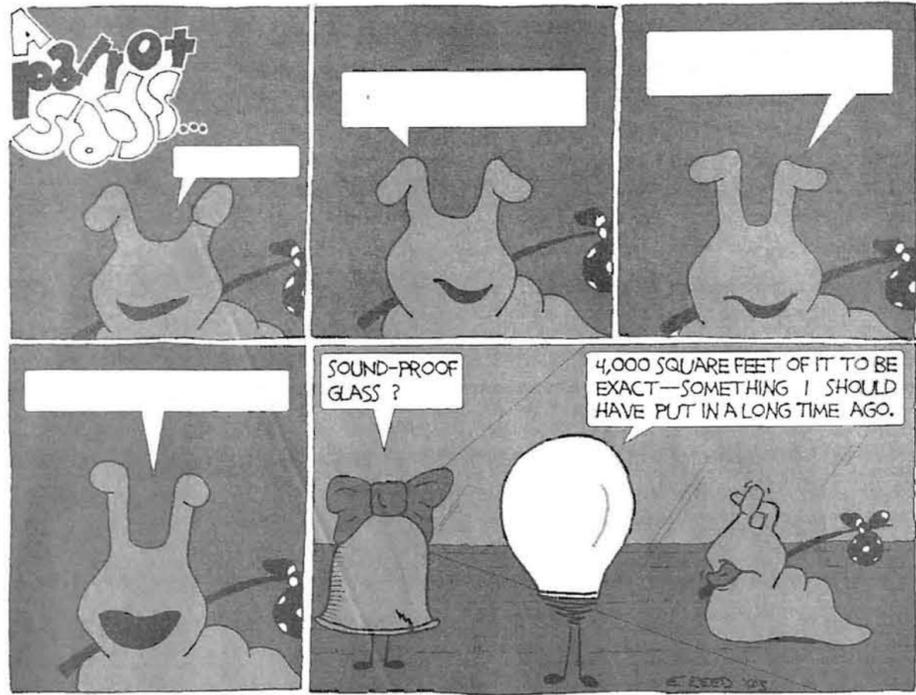
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Arianna String Quartet delights



Amanda Schneidmeyer / The Current

The Arianna String Quartet, quartet-in-residence at UM-St. Louis, perform music by Samuel Barber and Claude Debussy with Katharine Lawton Brown on Monday afternoon. Their performance, "The Flow of Music," was part of the Monday Noon Series, which is sponsored by The Center for the Humanities.



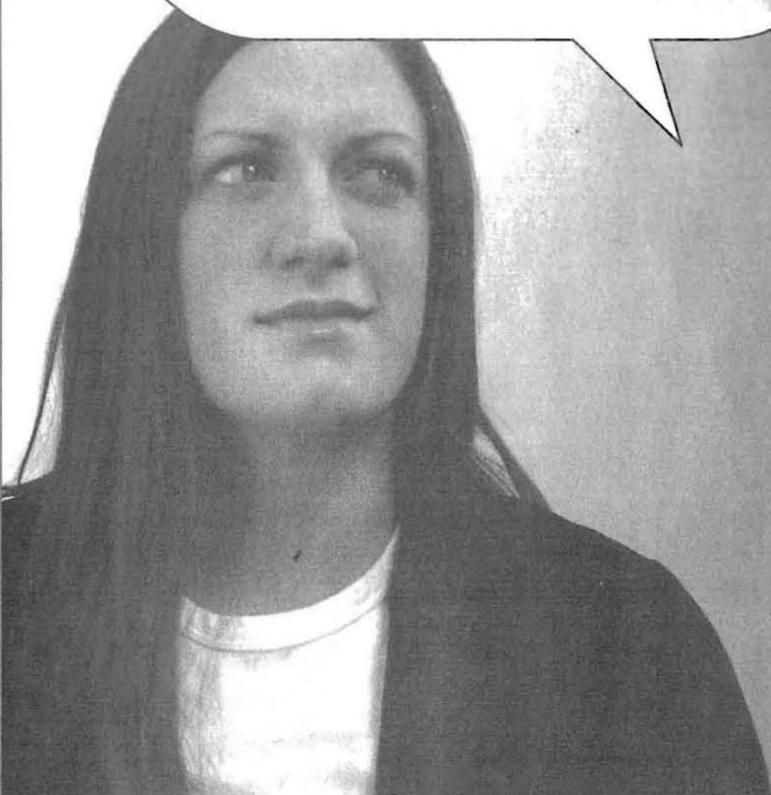
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